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SPECTATOR





INDIANA COLLECTION

THE MAGNET PRESS ANGOLA, INDIANA 1907





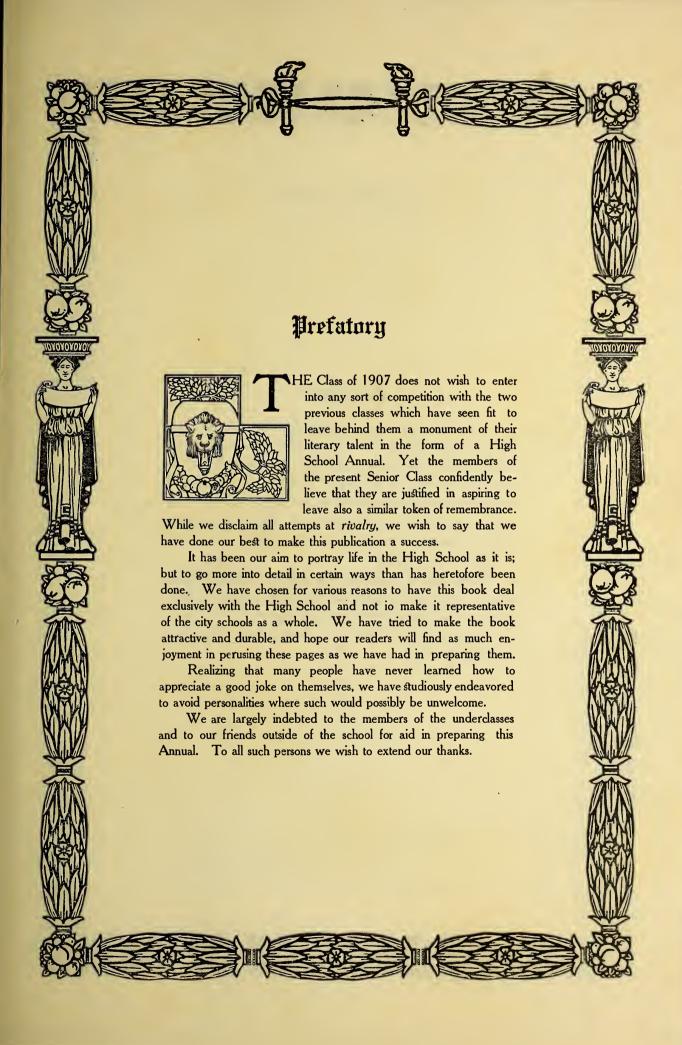
FELIA W. PARISH

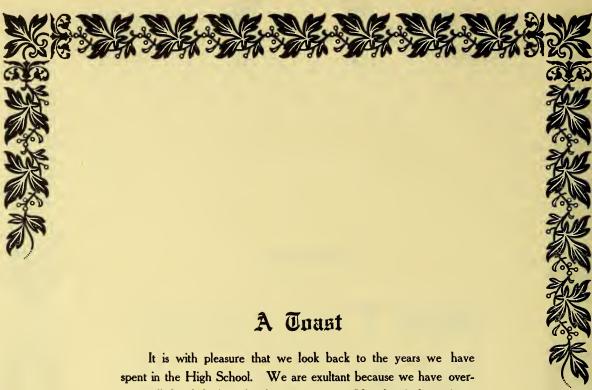
In recognition of twenty years of faithful service in the Primary Department this volume of The Spectator is Affectionately Dedicated











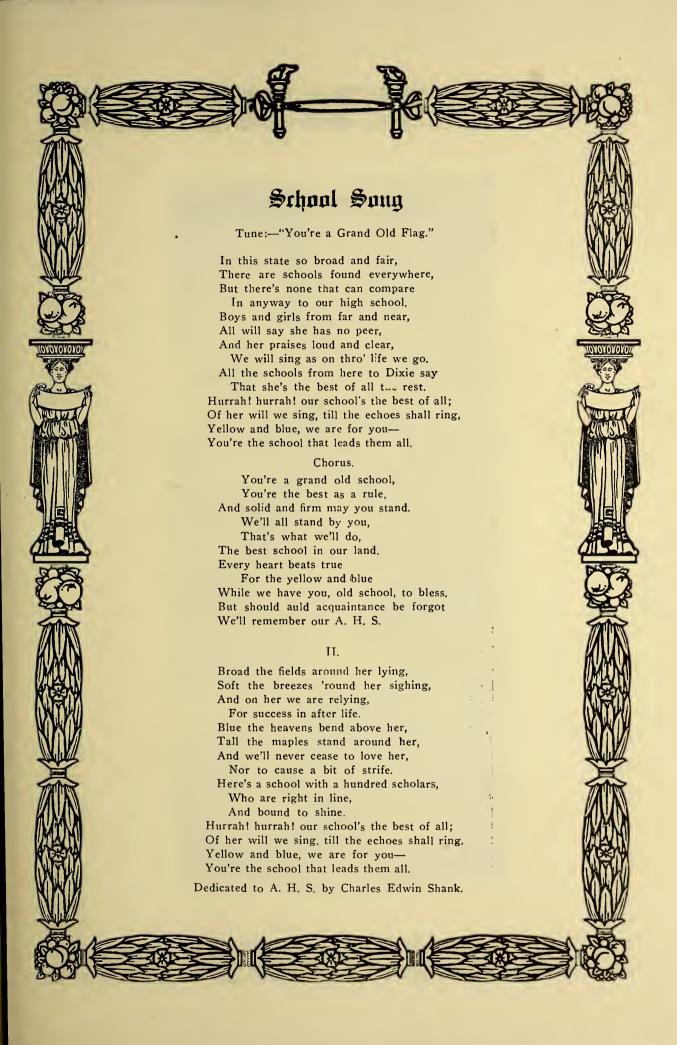
It is with pleasure that we look back to the years we have spent in the High School. We are exultant because we have overcome all the difficulties that beset our way. Yet this feeling of exultation already begins to be mingled with one of uncertainty—uncertainty because we cannot feel so sure of future success. But we believe that with the same determination with which we have fought our way through the High School, we shall be able to win out in whatever we attempt.

We shall miss the hands that have guided us through our school work, but we feel that we have acquired strength enough to direct ourselves. Thanks to A. H. S. for this feeling!

Let three cheers for Angola High School eloquently testify to our enthusiam for her!











BUSINESS MANAGERS

Zellar Willennar, '07

Robert Patterson, '09

EDITOR-IN-CHIEF

Hazel Purinton, '07

LITERARY

Gay Hall, '07

Burton Sickles, '10 Lois Carpenter, '08 Wilma Carpenter, '09

CALENDAR

Mabel Pilliod, '07

Edith Eggleston, '08 Thomas Pocock, '09 Emmet Gilmore, '10

JOKES

Lloyd Clay, '07

Elsie Zabst, '09 Joseph Hector, '08 John Culver, '10

ALL SORTS

Leta Cary, '07

Virgil Waller, '08 Linda Peachey, '09 Lisle Dilworth, '10

ATHLETICS

Paul Sowle, '07

Music

Elsie Hayward, '07

SOCIETY

Mabel Stayner, '07

Frances Crain, '07

ALUMNI

Mark Rinehart, '07

Mina Tasker, '07

SUBSCRIPTION MANAGERS

Dawson Ransburg, '08

Karl Kyper, '08

POETRY

DRAMATICS Charles Shank, '09

Margaret Osborne, '07 Zulah Ireland, '07

Frederika Wambaugh, '09

ARTISTS

Louise E. Rieman

Charles Shank, '09

Florence Parsell, '09

Madge Walsh, '08

Fred Elya, '09

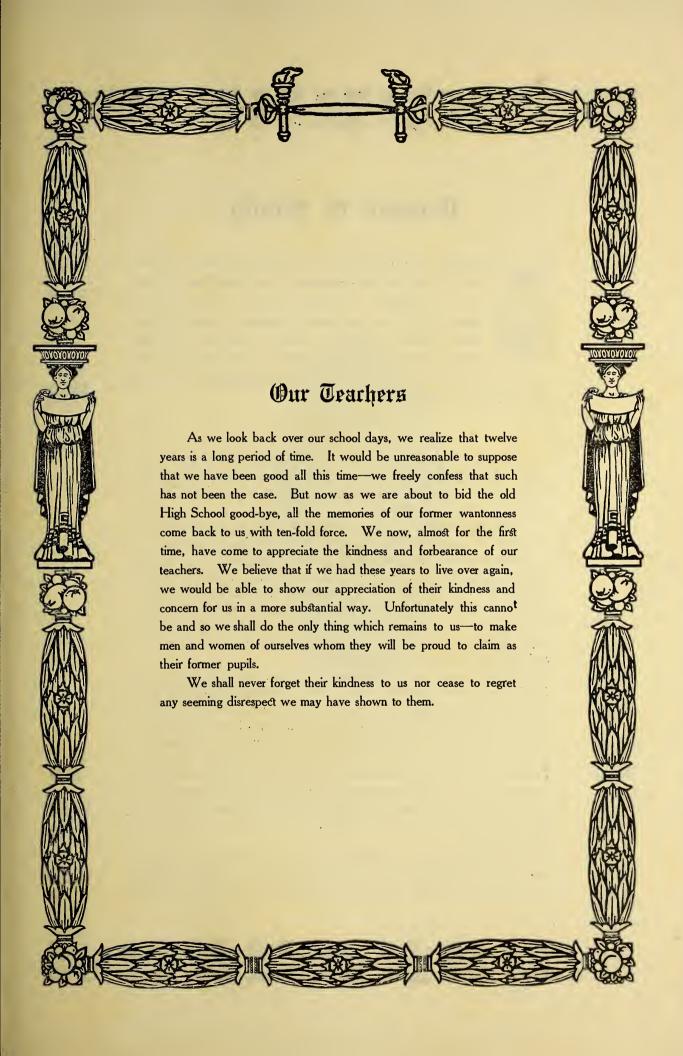
Wayne McKillen, '09













Course of Study



COURSE OF STUDY of the Angola High School has been revised to meet the new requirements of the State Board of Education as suggested by the last legislature. The new subjects added to the course are Business Arithmetic, Commercial Geography, Physical Geography, Zoology, Music and Drawing. Music and Drawing will be obligatory, one credit being given for

a year's work in each subject. The following outline is descriptive of the work which will be given next year.

ENGLISH. SUPT. SHOCKLEY

The importance of this subject in the High School course can not be over estimated. It is the subject which opens up every other avenue to an education, and which, if neglected, will handicap progress along any other line.

The English course covers two lines of work; the mechanical side and the literary side. By mechanical is meant the ability to write clear, concise and elegant English; to understand the method of composition from a grammatical standpoint. This is included under what is usually termed Composition and Rhetoric. The literary side of the course means the interpretation of the best literature, the creation of a love for classics, the ability to tell a good novel from a pernicious one, and a thorough knowledge of the rise and development of the English language.

In order to do the work indicated daily recitations throughout the four years are required. In general the strictly literary work covers the following: The reading and interpreting of at least twenty classics; the outside reading of a dozen of the world's best novels; a panoramic view of the world's literature, showing the greatest literary men of Norway, Russia, Denmark, Germany, France, Spain, Italy, Greece and Asia; a thorough knowledge of American and English literatures as set forth in good manuals; a brief course in philology; a survey of Biblical literature, and an intensive study of the origin, growth and development of the English language.

The Composition and Rhetoric work is based on Lockwood and Emerson's Rhetoric and covers the first two years. Weekly compositions are required and an original story each semester.







ERNEST V. SHOCKLEY

Superintendent



WILLIAM W. CARTER
Principal
Algebra and Latin



HUGH M. ACKLEY
Science and German

The FACULTY



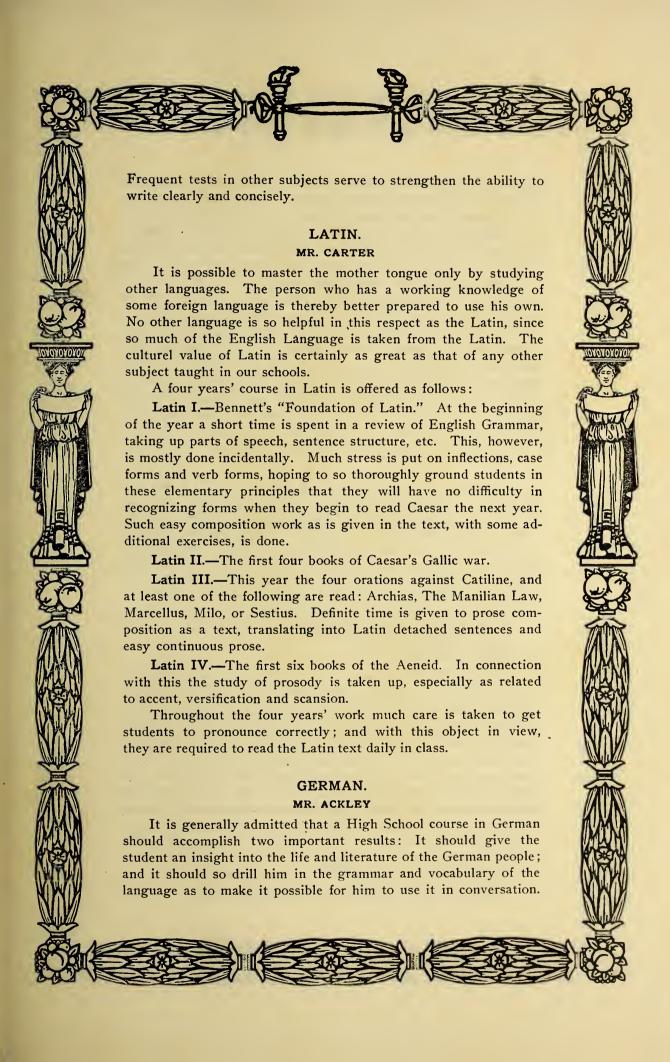
LOUISE E. RIEMAN

Music and Drawing



FRANK BURTSFIELD

Geometry and History





This two-fold purpose has been kept in view in the preparation of our High School course in German. The work is arranged to cover the first three and one-half years of the High School course.

German I. The object of the first few months' work in German is principally to get the student to think and "feel" the new language. Hence at first many facts and phrases are taught simply as such, without too much stress being laid on the scientific principles of the language which underly them. The most careful attention is given at the outset to the pronunciation. At the end of the first year the student is expected to have a good working knowledge of the grammar and inflections of the language, and his vocabulary should be such as will enable him to read the simpler German texts at sight. Constant, daily practice is given in the class-room in pronunciation and in answering questions in German on the texts read. The following books are used in the first year:

Guerber's Marchen und Erzalungen. (Thomas' German Grammar, begun.)

..German II. The principal aim in the second year course is to fix firmly in mind the forms and principles of German grammar and to put them in practice in translation from English into German. For this purpose the first part of Thomas' German Grammar, commenced in the first year, is completed. A special effort is made to get the student to pronounce the language fluently and naturally, and hence much practice is given in reading aloud in the class room. The following is the list of books read:

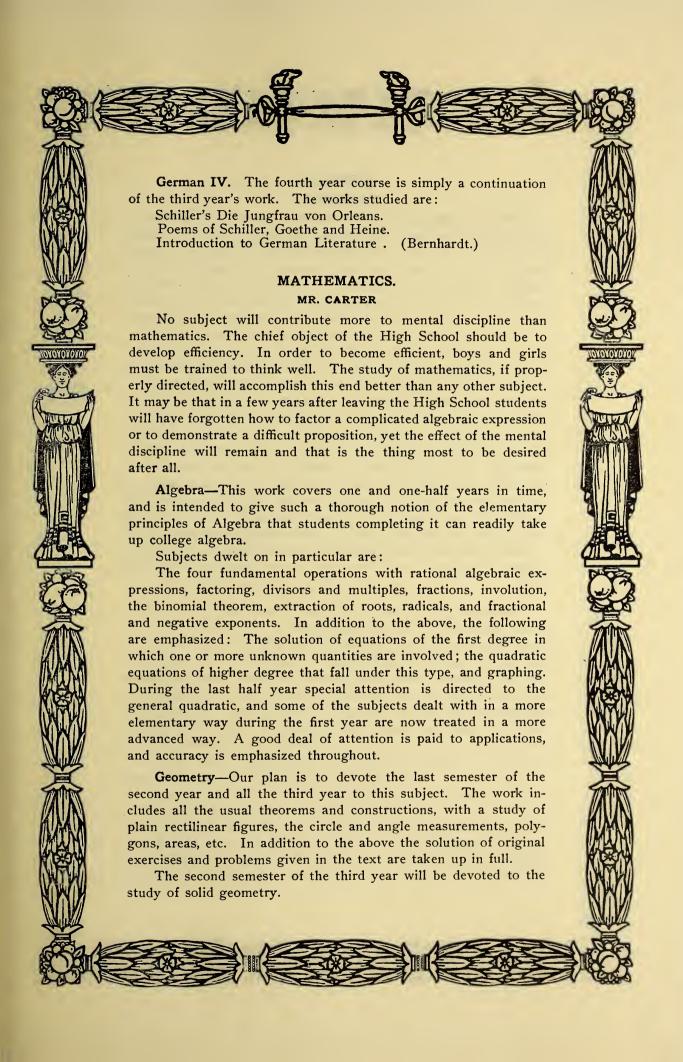
Thomas' German Grammar, Part I. (completed.) Grimm's Kinder-und Hausmarchen. Storm's Immensee. Schiller's Wilhelm Tell.

German III. In the work of this year an effort is made to introduce the student to the real German atmosphere and literature; and the works read are studied as nearly as possible in the same way that works in the student's own language would be studied. Recitations are conducted as far as possible in German and the texts read are made the basis of exercises in conversation. As in the second year, fluency in pronunciation is insisted on, and hereafter no one will be allowed to enter upon the fourth year work who cannot read with ease, rapidity and naturalness, any ordinary German selection at sight. The following texts are read:

Heyse's L Arrabbiata. Hillern's Hoher als die Kirche. Lessing's Minna von Barnhelm. Schiller's Maria Stuart. Thomas' German Grammar (as reference.)









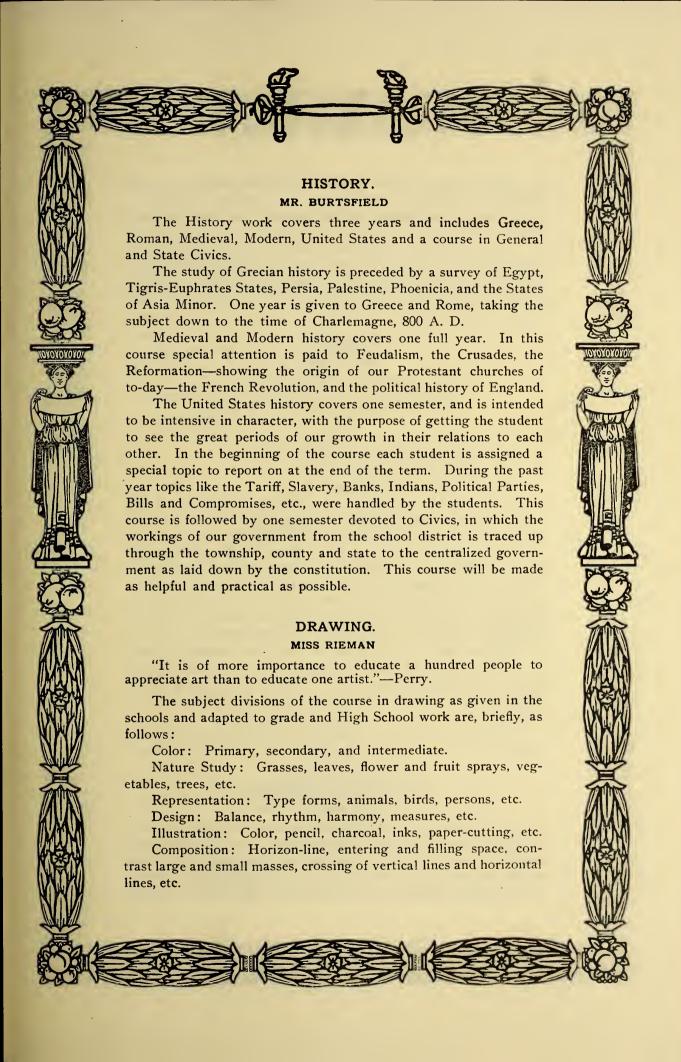
SCIENCE. MR. ACKLEY

Physics—The work in Physics is taken up in the third year of the High School course. It is the foundation of all the High School work in science. An effort is made to so arrange the work that it will be of equal value to the student whose education ends with his High School course, and the prospective college student as well. The work is taken up under the heads of Mechanics, Sound, Heat, Electricity and Magnetism, and Light; the subjects of Mechanics, Sound, and the first part of Heat being studied the first semester, and the work finished the second semester. The course consistes of class room work accompanied by illustrative lecture experiments, and individual laboratory work, the former occupying four class hours per week, and the latter two hours. The fundamental laws and phenomena of physics are carefully studied and, in addition, throughout the course special attention is given to the applications of these laws to every day life. In the work in electricity, especially, a study is made of its applications in commercial and industrial lines. The equipment for experimental work, especially in electricity is good, and is being increased as rapidly as possible. Several new pieces of apparatus have been added this year. The text used this year has been Hoadley's Physics, with Cheston, Dean and Timmerman's Laboratory Manual. Each pupil is required to keep a note book containing a record of his laboratory work.



Chemistry—The work in Chemistry follows the work in Physics, being taken up during the senior year. The course consists of class room and laboratory work as in Physics-four hours of recitation, and two hours laboratory work per week. Remsen's Revised Chemistry is the text used, and the class room discussions are illustrated by demonstration experiments. The laboratory work is so arranged as to constantly supplement the text book work and apply the principles being studied. After a preliminary study of the elements, oxygen and hydrogen, a careful study of the non-metals is made. Considerable time is spent in studying the more important of the non-metals, especially chlorine, nitrogen, sulphur and carbon; and the consideration of the acids which they form leads to the theory of neutralization and the formation of salts. Then in the second semester the metals are taken up in turn, according to their grouping in the Periodic Law. A review of both the metals and the non-metals completes the course. Each student is required to keep a laboratory note book as in the course in Physics.







Picture Study: "The Angelus," "Sistine Madonna," "The Mill," etc.

Lives of Great Artists: Millet, Raphael, Corat, Rosa Bonheur, etc.

"You must look at a picture studiously, earnestly, honestly. It will take years before you can come to a full appreciation of art; but when at last you have it, you will be possessed of one of the purest, loftiest, and most ennobling pleasures that the civilized world can offer you."—Y. C. Van Dyke.

MUSIC.

MISS RIEMAN

"The man that has no music in his soul
And is not moved by the concord of sweet sounds,
Is fit for treasons, stratagems, and spoils."

—Shakespeare.

The purpose of the course in music has been:

(1.) To inspire love of good music.

(2.) To develop a musical voice.(3.) To teach sight singing.

The problems in melody and rhythm are developed in the proper grade, according to the advancement of the grade in the subject. The first four books of the Natural Music Course are used as the basis of music reading. Many supplementary songs are learned, including codas. The biographies of great musicians are studied and a brief sketch written of each.

The music course given in the High School consists of the following: Theory of music, history of music, musical forms with definitions of same, and biographies of great musicians.

The choruses studied, besides several other songs, have been as follows: "Song of Peace," "Lovely Appear," "Bright Star of Eve," "King of the Forest Am I," "Gloria," "Morning Ramble," "Springtime," "Our Jack," "Joys of Spring," and "Medley of National Airs."

"Wouldst thou know if a people be well governed, if its manners be good or bad, examine the music it practices."—Confucius.

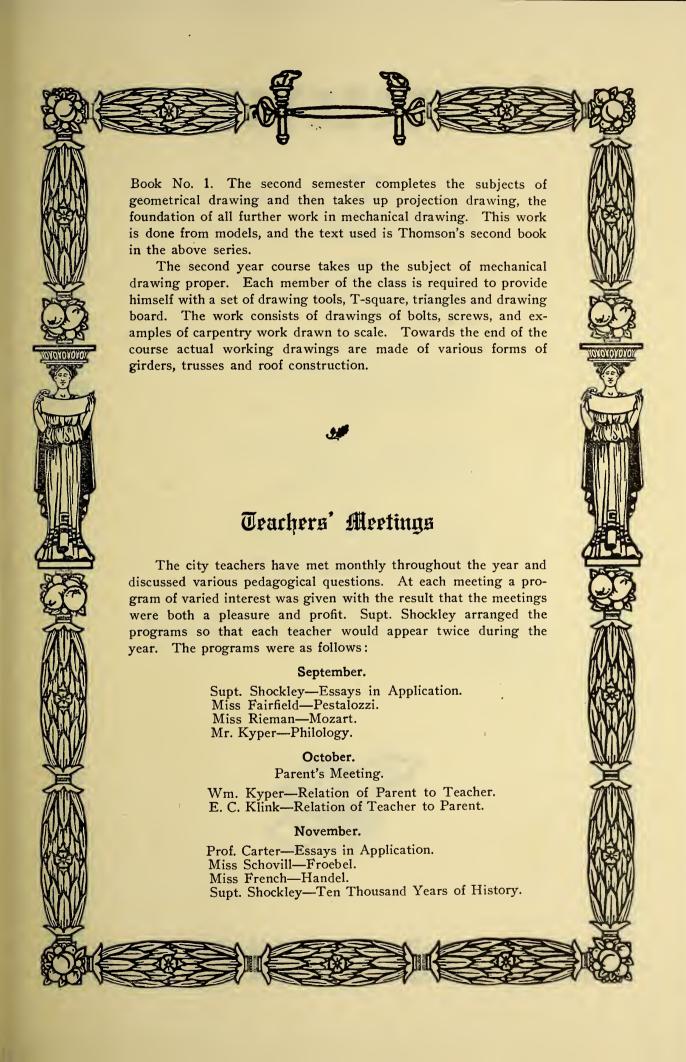
MECHANICAL DRAWING.

MR. ACKLEY

Two courses in Mechanical Drawing have been given this year. The first course has been an introductory course for those who have never taken up any form of mechanical drawing. The work of the first semester consists of a study of the principles of geometrical drawing, using as a text Thomson's Mechanical Drawing









December.

Prof. Ackey—Essays in Application.
Mr. Willennar—Rousseau.
Miss Burkett—Wagner.
Miss Parish—World's Ten Greatest Pictures.

January.

Prof. Burtsfield—Essays in Application. Miss Mathews—Esperanto. Prof. Carter—Volapuk. Miss Rieman—Chopin.

February.

Miss Wicoff—Essays in Application.
Miss Parish—Comenius.
Miss French—Beethoven.
Miss Fairfield—Evolution of Dodd.

March.

Miss Gochenour—Essays in Application. Mr. Kyper—Horace Mann. Miss Burkett—Mendelssohn. Prof. Ackley—Every-day Science.

April.

Miss Mathews—Essays in Application. Mr. Willennar—W. T. Harris. Miss Wicoff—American Musicians. Miss Gochenour—Manual Training.

May.

The last day of school, May 31, the school building was thrown open to the public. The teachers arranged an exhibit of their work and gave the parents the opportunity to see what had been done during the year.











SARAH WICOFF

Eighth Grade

GRADE TEACHERS



LULU GOCHENOUR
Seventh Grade



GRACE FRENCH
Sixth Grade

1906-1907



RACHEL FAIRFIELD
Fifth Grade



DAISY BURKETT Fourth Grade



MAUD SCOVILL

Third Grade

G R A D E TEACHERS



FELIA PARISH
First Grade



MARSHALL D. WILLENNAR
West Ward





ALICE MATHEWS

Second Grade

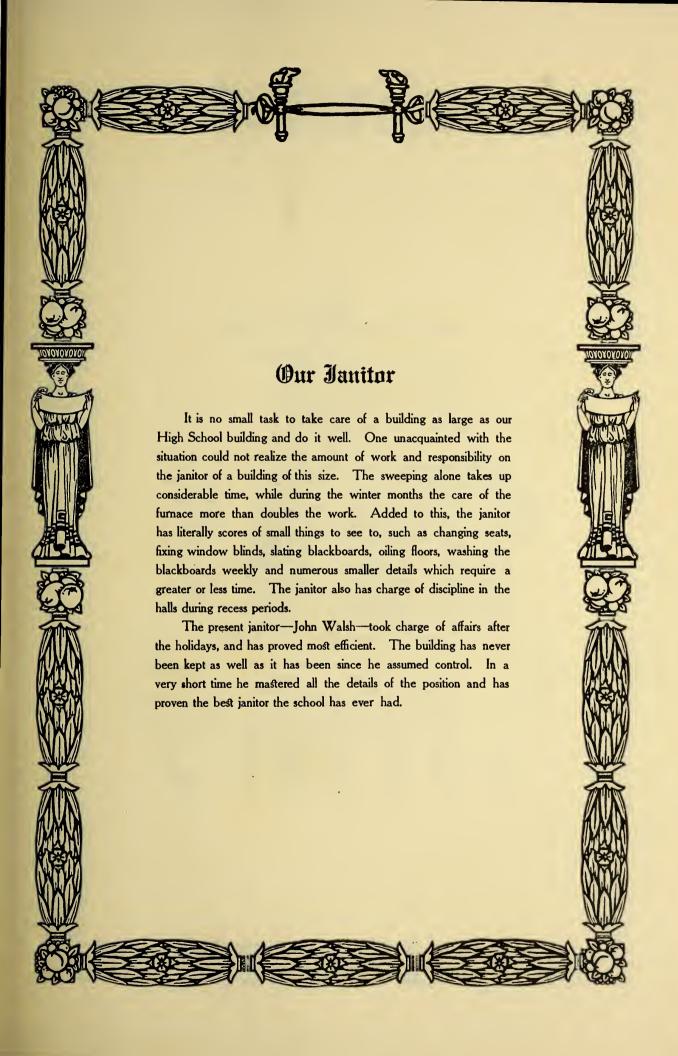


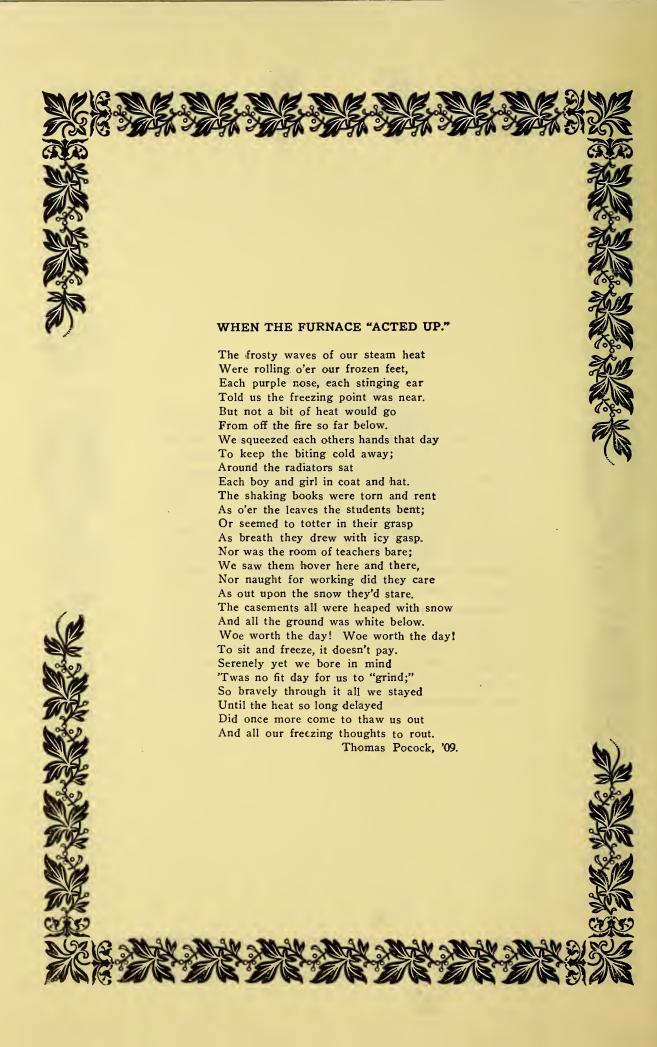
GUY D. KYPER

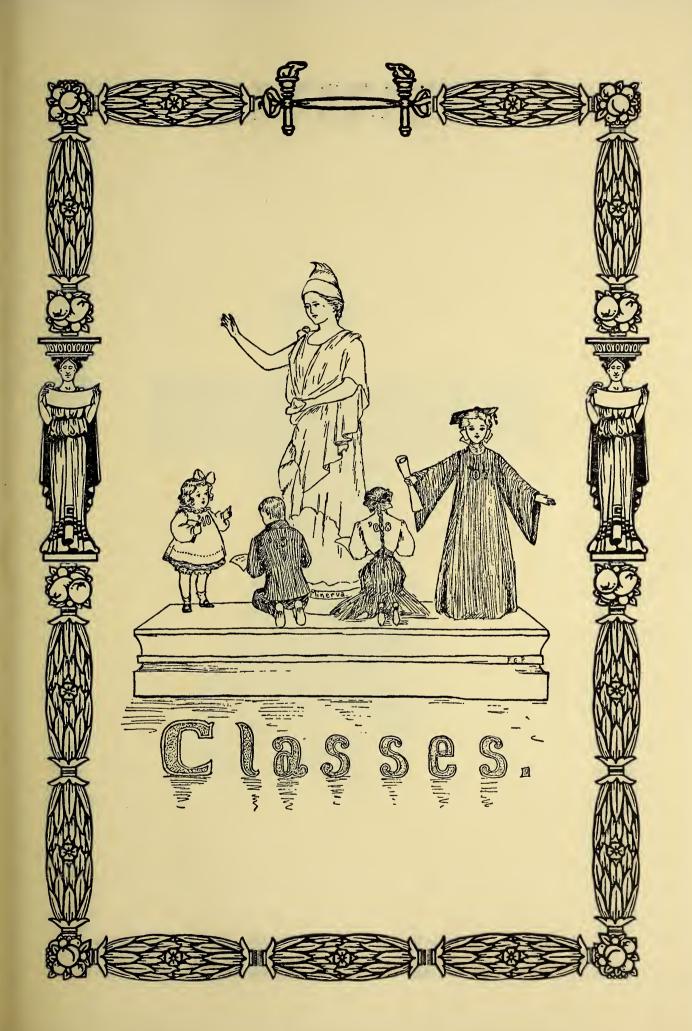
North Ward

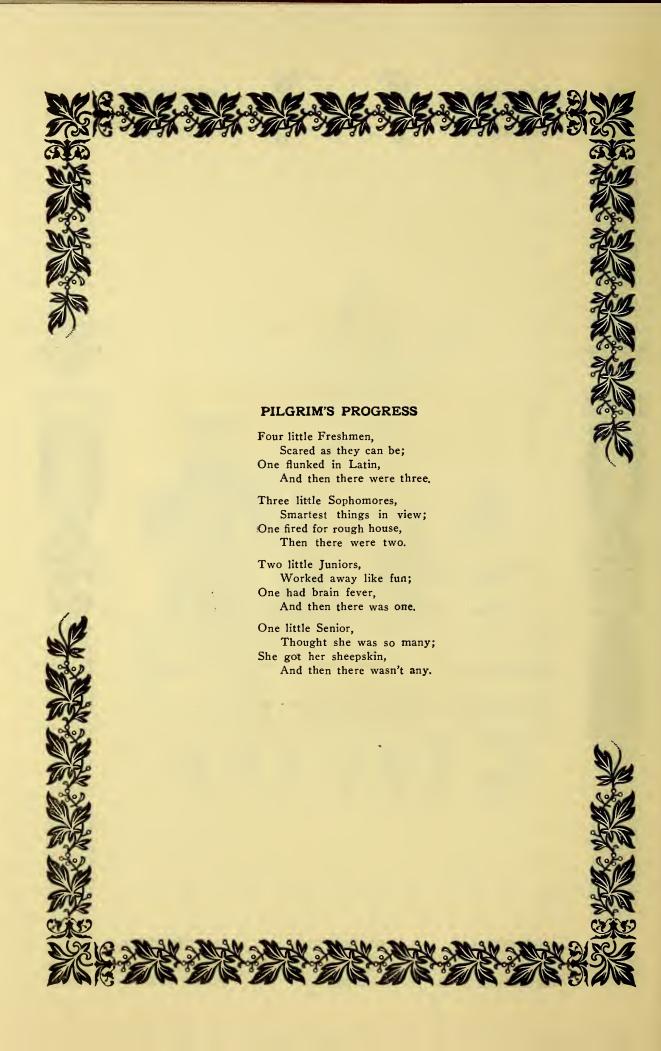


JOHN WALSH Our Faithful Janitor













PRESIDENT, Zellar Willennar
VICE PRESIDENT, Lloyd Clay
SECRETARY, Leta Cary
TREASURER, Hazel Purinton

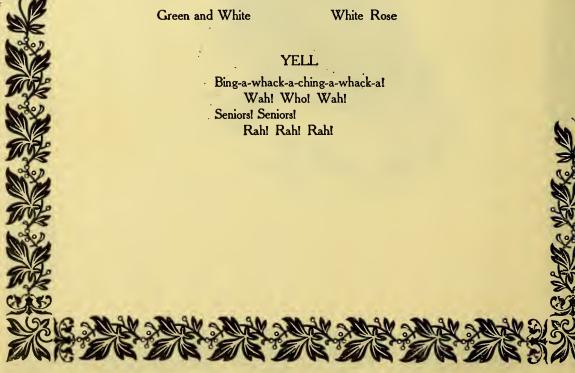
HISTORIAN, Lillian Gay Hall
POET, Margaret Osborne

MOTTO

Wer wagt Nichts, gewiunt Nichts.

COLORS

FLOWER



THE SENIORS -- Before Taking



























Leta Cary Mabel Stayner Zulah Ireland

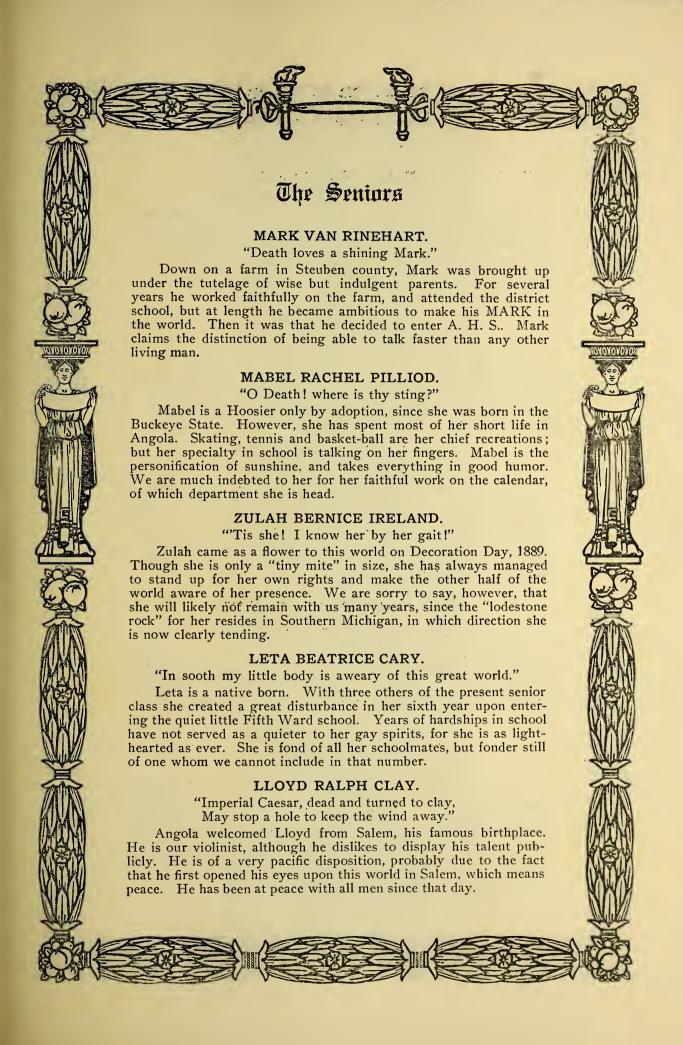
Zeller Willennar Hazel Purinton Paul Sowle

Lloyd Clay Margaret Osborne Gay Hall

Elsie Hayward Mark Rinehart Mabel Pilliod

Well Shaken -- See Following Pages







ZELLAR WILLENNAR.

'This is the noblest Roman of them all."

Zellar is known among us as "the man of the giant intellect." We think we have chosen wisely to make him president of our class and also to make him business manager of the SPECTATOR. It is said that Zellar has always been sober and thoughtful from infancy. The baby picture which this annual contains confirms the report. We are justly proud of our class president.

LILLIAN GAY HALL.

"A perfect woman, noble planned."

The amount of noise that one makes in the world does not proclaim the worth of the individual. This is especially true in the case of Gay. She came to us from Lima, Ind., where she was born in 1889. She has had charge of the Literary Department of the SPECTATOR and has worked faithfully in that capacity.

ELSIE ELENORA HAYWARD.

"Heaven itself would stoop to her."

In a rural district of Lagrange county, there was born March 28, 1888, a maiden who was destined to rise in the world. Elsie, for thus she was called, lived a quiet country life for a number of years without acquiring the rustic charactertistics of country lasses. The class of '07 felt very proud when she joined us five years ago. Now she is our chief musician, and a staunch adviser in the senior councils.

MABEL CATHERINE STAYNER.

"Her hair was thick with many a curl That clustered round her head."

Mabel distinguished herself early in the fall in the senior play as Madame Mousetooth. She is one of the main altos in the girls' chorus, and has been a central figure in social events all through the year. Her cordial maners makes her very agreeable.

HAZEL OLIVE PURINTON.

"Of all sad words of tongue or pen The saddest are these—it might have been."

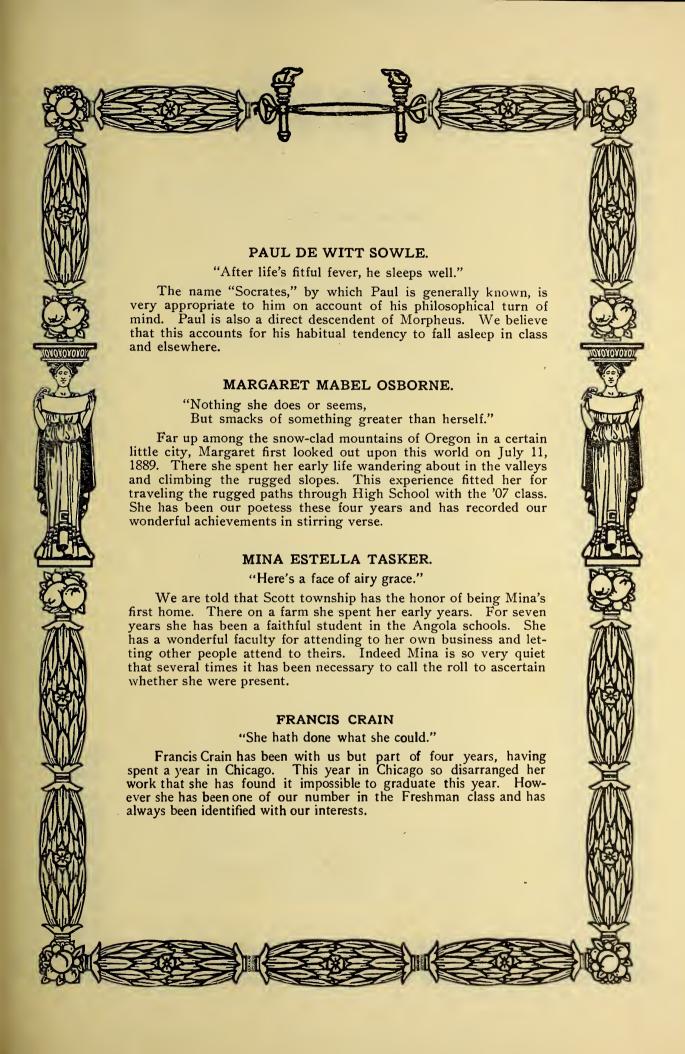
On Sept. 28, 1890, Hazel was born into this tired old world. She has always called Angola her home. Hazel always manages to get the maximum amount of fun out of everything, and contributes much toward keeping other people in good humor. We are glad to note that she shows promise of distinguishing herself both in music and elocution. Though the youngest member of our class, she has served as editor-in-chief of the SPECTATOR and discharged the many onerous duties attached thereto.

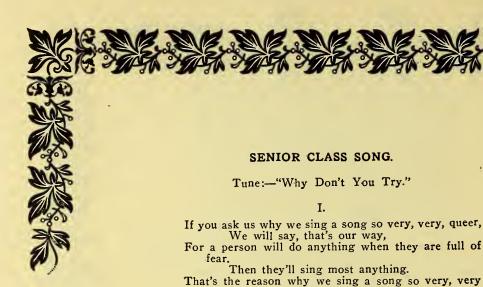












In the chorus loud and clear.

Chorus.

Yes, it is; yes, it is. Now we'll tell the reason why.

We have to sing or die

Professor Carter said we must sing
If we aimed to graduate
In the class of nineteen seven,
'And not in nineteen eight.
This is why we stand before you
With a song upon our lips,
And we hope that will not bore you;
Yes, we do, sincerely do.

II.

If we make a mistake,
We must stand upon the floor
While the other classes roar,
Or be sent from the room,

Chorus.

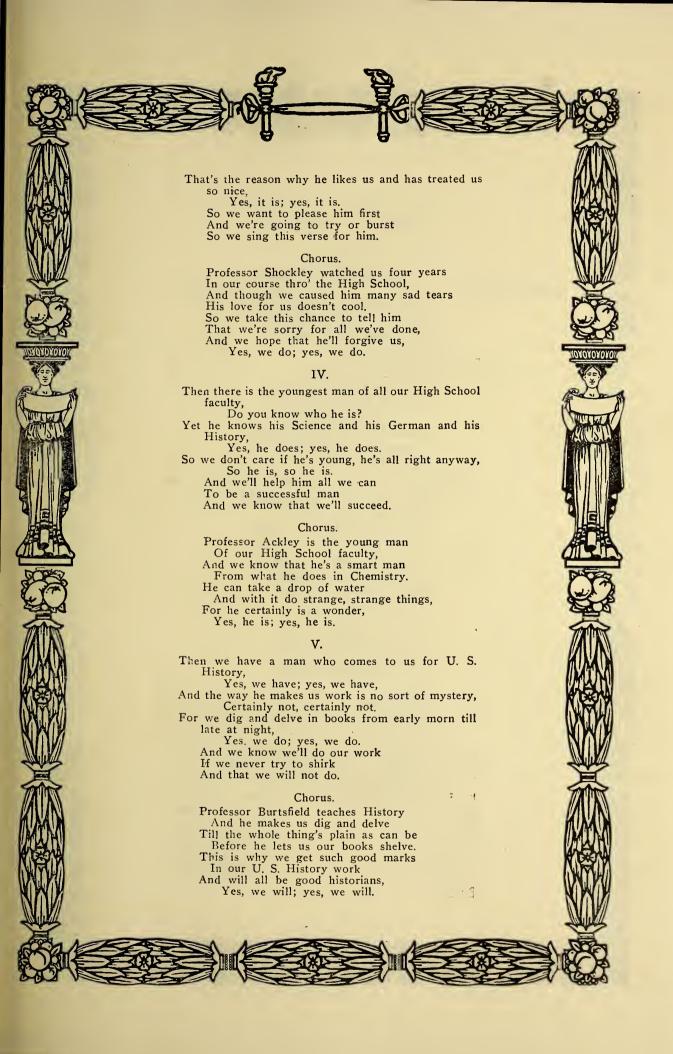
Louise Rieman teaches singing
In a style which makes us work
For she talks in a way so stinging
That we never dare to shirk.
But we know it's for our own good
That she speaks to us that way,
So we take this chance to tell her,
Yes, we do; yes, we do.

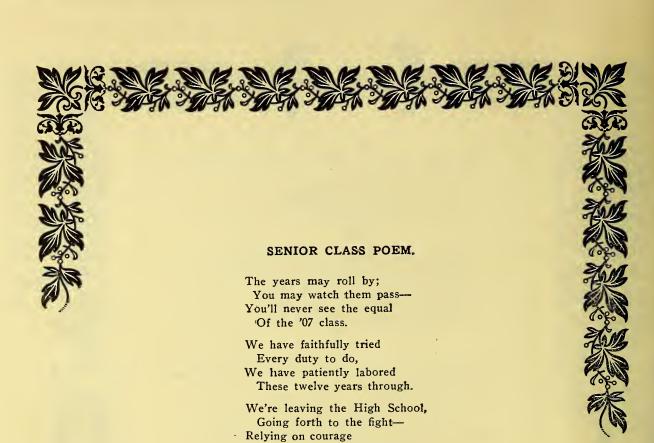
III.

Professor Shockley knows we're right, for he has had
us three long years,
Yes, he has; yes, he has.
He knows that we are right, for us he has no kind of
fear,
This is true, certainly true.









These years have been pleasant;
But we cannot forget
That our pathway with trouble
Was often beset.

To make all things right.

We've seen anxious moments
Lengthened out into days;
We've worried and fretted
In numberless ways.

But we always have found

To our infinite surprise

That most of our trouble

Was a blessing in disguise.

We regret much to say
Good-bye to these halls,
But our drama has ended—
The curtain now falls.

Farewell! then, O, High School.

We leave with a tear;

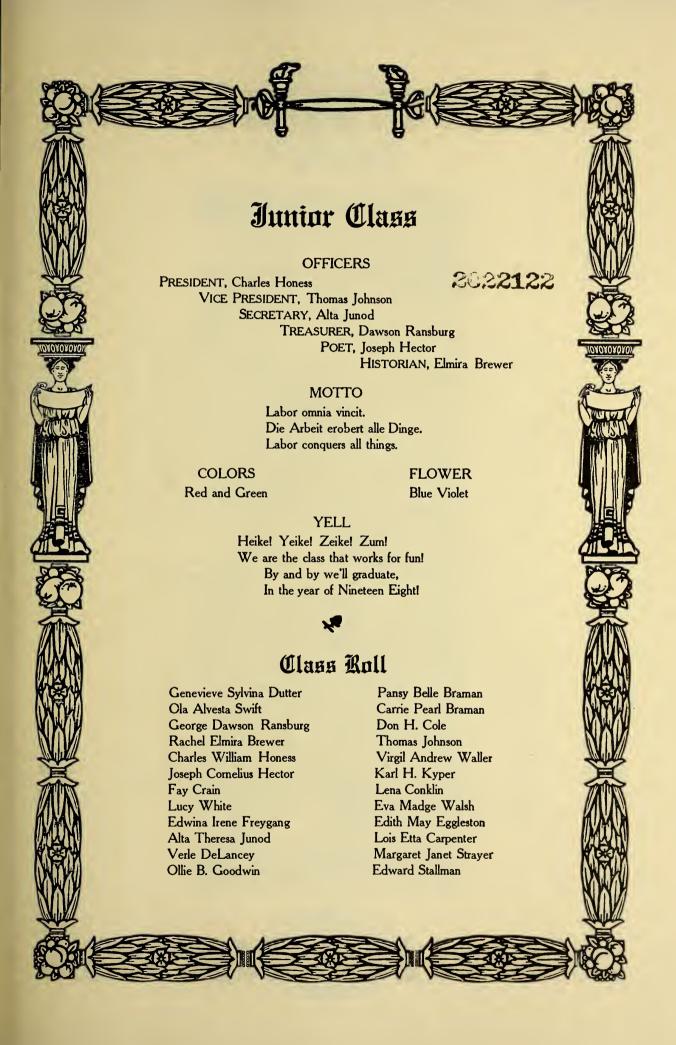
We pledge thee our honor,

Our fidelity here.

—Poet.









Junior Class History

Three years of diligent study can accomplish wonders. When we look back to the time when we entered the High School as Freshmen and remember ourselves as we then were, we marvel at the transformation that has taken place. Then we were simple and not wighed down with learning; now our wisdom sets heavily upon us. Only students of our strength and caliber would be able to bear up under such a load of knowledge as we will bring to commencement next year. Yet we have no fears; we feel equal to the task. We have not thought it necessary to wear any emblem to declare our affiliation with the Junior class; no one can mistake us; our distinguished look tells to which class we belong. But if there should be any so stupid as not to recognize us, for that person we are proud to put on the red and green, which are our wellknown class colors.

We claim the distinction of having been more punctual than any other class during the year. The school register records fewer tardy marks against us than against either of the other classes, and we mean to keep up this record through our senior year.

Only two remain in the class who started together in the first room under Miss Parish. These are Lois- Etta Carpenter and Genevieve Sylvina Dutter. Many were added to our class each year, while some moved to other places and others fell by the way-side. Slowly but surely we have mounted the rounds of the ladder of school life until now we halt on the last round but one. Next year we shall take the remaining step.

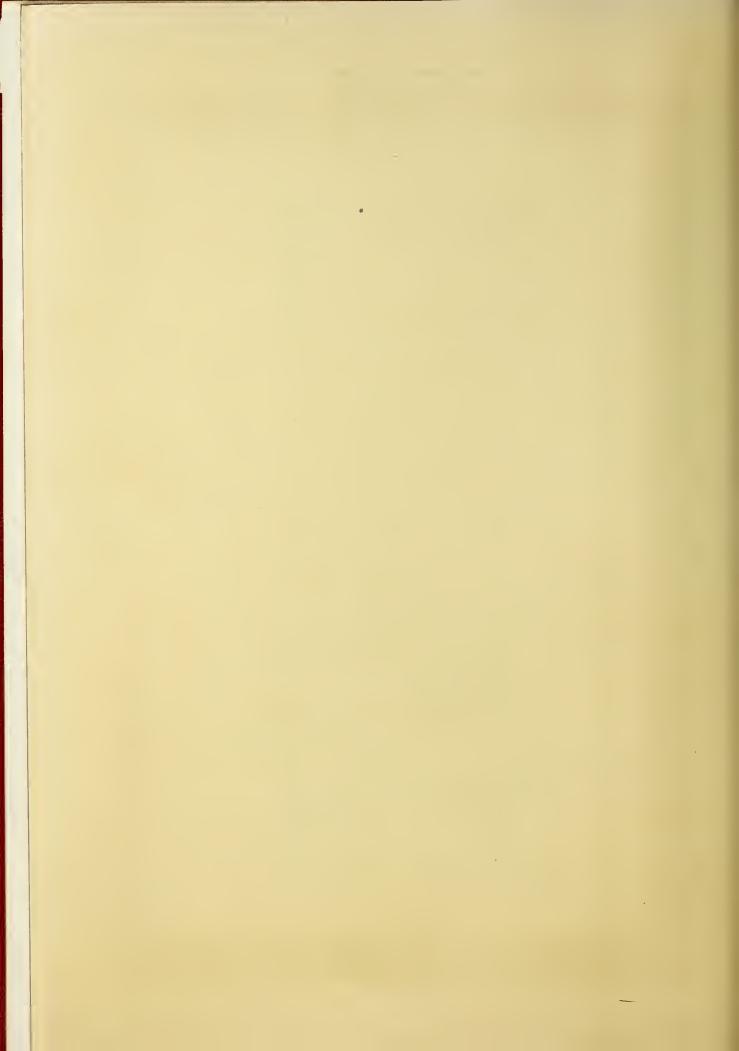
We do not choose to make our history exhaustive this year, since the entire SPECTATOR will be at our disposal one year from now. Then you shall have an opportunity to learn more about us, and perhaps we shall have a better chance to do ourselves justice. Until that time our individual histories must not be revealed.

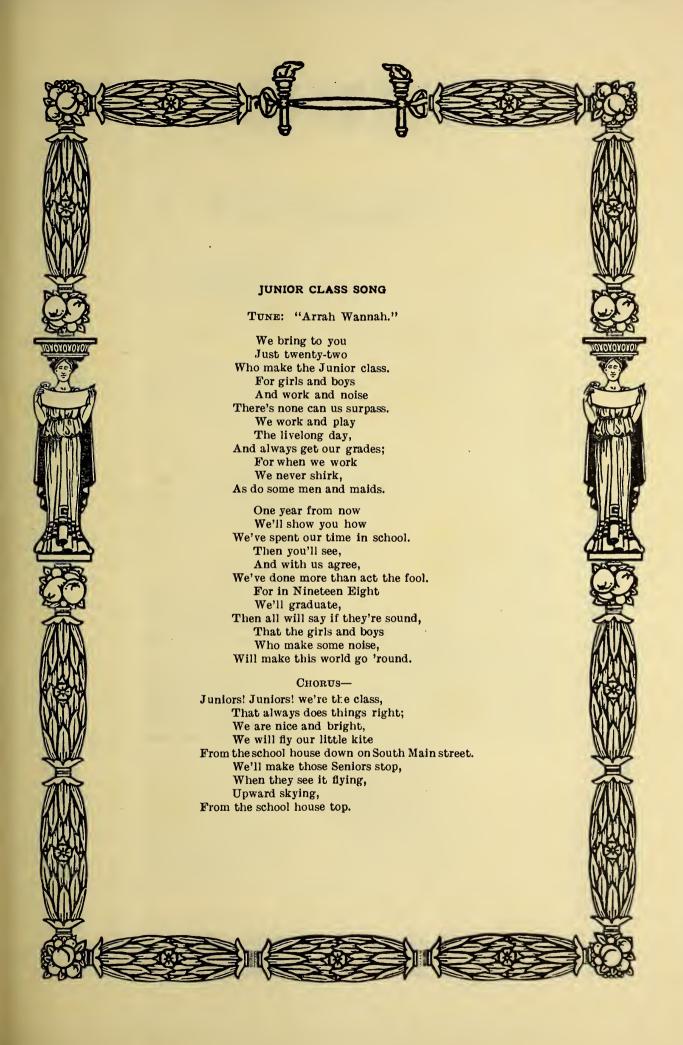














JUNIOR POEM.

The Junior class
We can't let pass
Without a word or two,
One year from now,
We'll show you how
The Senior "stunt" to do.

Would you believe
That we conceive
A plan so wondrous bold—
To occupy
A place as high
As the present Seniors hold?

So you'll agree
That we will be
An honor to the school.
We've wisdom, too,
That will outdo
All Juniors as a rule.

We're very proud
Of our Junior crowd;
We cannot help but win.
'Tis a rare old treat
That can't be beat
To hear us begin—
With a—

Heike! Yeike! Zeike! Zum! We're the class that works for fun! Bye and bye we'll graduate In the year of nineteen eight

The whole class roll, though be it writ Upon the hall of fame, May well invite you—stop and think! "What is there in a name?" Our Virgil may write
Of the Pansy bright
Or yet of the lustrous Pearl,
But yet he will see
In poetic glee
Elmira, Alta, and Verle.

The Carpenter may plan
Whatever she can;
The Ransburg may run all day—
As Swift as a dart
From the very start,
Yet the Cole will burn away.

The Thomas may doubt
Whate'er he's about
Like the Doubting Thomas of old.
But Charlie will believe
When assured by Vieve
That Hector is wonderfully bold.

Though Eddie's too tall
To enjoy a fall
And Lucy a study in White—
Yet Karl we are sure
Can all things endure—
And Madge do everything right.

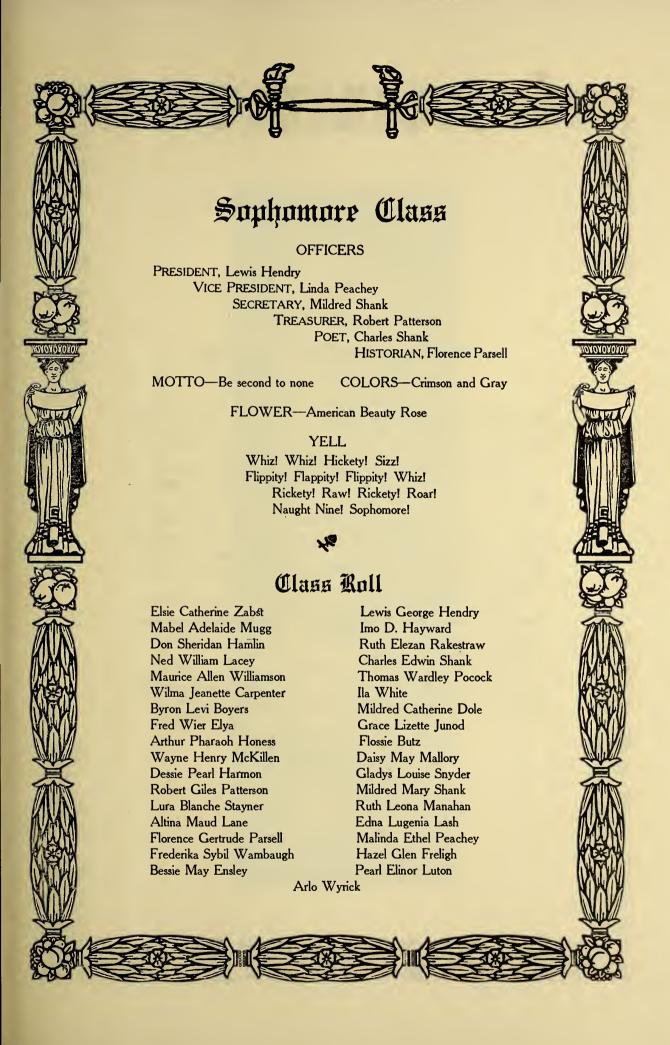
The Strayer may stray
Through the fields all day,
And learn all there is to learn.
The Goodwin's been good
As anyone could
For them we have much concern.

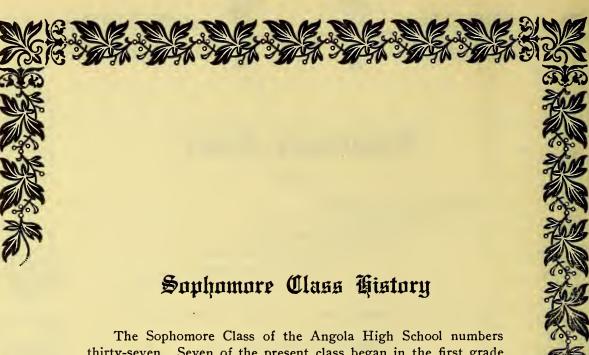
Now Edith has said That the fairies are dead, And Lena is sure it's that way, But yet we believe They only deceive; For we have with us a Fay.

—Poet.









The Sophomore Class of the Angola High School numbers thirty-seven. Seven of the present class began in the first grade under Miss Parish. Year by year we gained both in numbers and knowledge until in 1905 we finished the eighth grade.

Our class is greatly blessed by talent of all kinds. No class in school can boast of more musicians or of more genuine literary talent.

Our motto since the eighth grade has been, "Be second to none." This we have certainly lived up to in every way. We have given our individual program this year, which roused more enthusiasm than all the others put together. Besides this we have taken a prominent part in two other school programs.

Although our grades are such as to show that we are a studious band, yet do not think us lacking in spirit; for this very thing sometimes gets the better of us and causes trouble. So there is no danger of our growing dull.

Two years of school are yet before us, but how quickly the time will come when we shall no longer be schoolmates, but alumni, looking back with pride on the sturdy class of 1909.

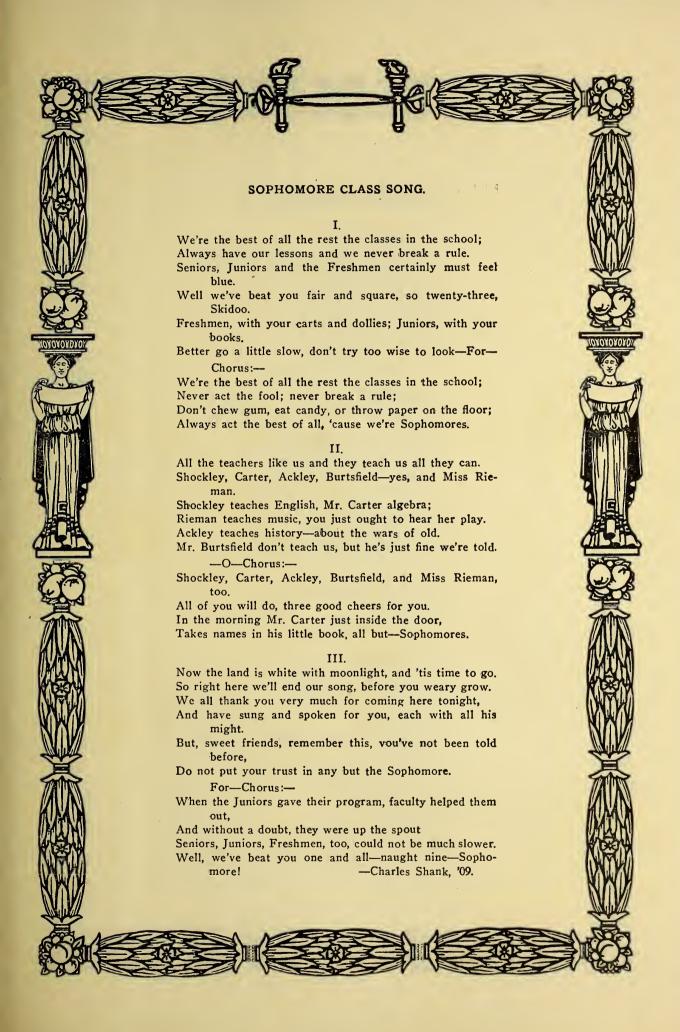
HISTORIAN.













SOPHOMORE POEM.

The Sophomore class Is a wonderful mass, Of wisdom and folly and fun, Yet we could not spare From a class so rare So much as a single one.

Though noise we may make, And rules we may break, We cannot help but believe That some fine day In our own chosen way We will wonderful things achieve.

It would do you good
If you only could
Hear us give our '09 yell
With our:—
"Whiz! Whiz! Hickety! S'zz!
Flippity! Flappity! Flippity! Whiz!
Rickety! Raw! Rickety! Roar!
Naught Nine! Sophomore!"

The Sophomore class
Does in numbers surpass
All others in A. H. S.
There's Louie and Fred
And Thomas and Ned—
With Imo and Charles and Bess.

There's Mildred D.
And Linda P.
With Arlo, Mabel, and Ruth.
Now Byron B.
And Wilma C.
Match Ila and Grace in truth.

Flossie B.
And Robert P.,
With Hazel F. and Pearl—
Don plus Fredaie, and Gladys S.
To make the fourteenth girl.

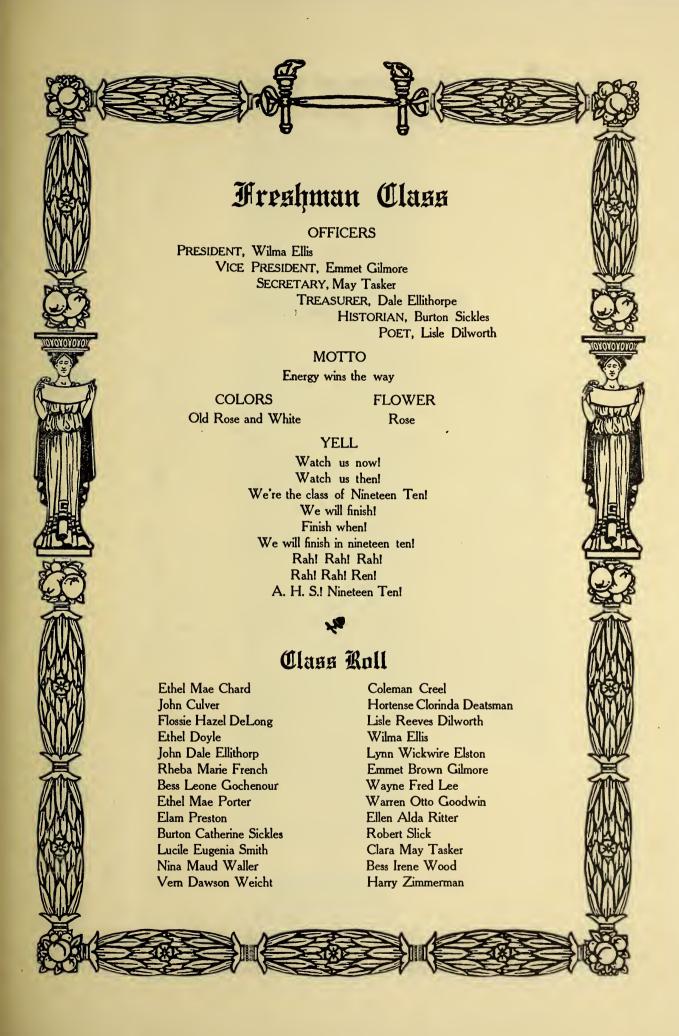
Edna, Blanche, Altina, Ferne, The Honess and the Irishman. Maurice, too, And Elsie Z. And also Daisy Mallory.

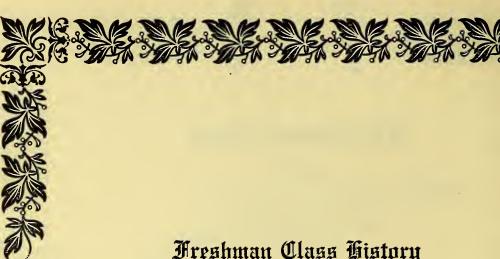
But Mildred S.
Is none the less
A member of the class.
And Arthur and Wayne
We'll name then again.
Before we let them pass.

-Poet.









Freshman Class History

On September 11, 1906, an event occurred which will be long remembered by the students of the Angola High school. It was on that day that the now famous class of 1910 entered High School for the first time. It is true that the other classes looked upon us then as a very doubtful aggregation. We are willing to confess that we were green and inexperienced in the ways of the High School at that time. But many months have passed since then and we have learned much. We are not overawed by the dignity of the upper classmen now; for we feel that we have won our share of applause throughout the year.

At the beginning of the year we had an enrollment of twentyfive, but by a gradual decrease we have fallen to nineteen. Our class officers were elected early in the fall; and our motto, which was originally, "We have crossed the bay, but the ocean lies before us," was changed to "Energy wins the way." Our reason for the change was that we now feel that we are tossing on the ocean of life. We feel that ENERGY WILL WIN THE WAY and we do not choose to waste any in foolishness. A fine literary program given by the class in December was declared better than any that had hitherto been given.

Taking the class as a whole, we are studious, quick to learn, ambitious, and energetic. We enter the Sophomore year next fall with a firm determination to do even better than we have done this year.

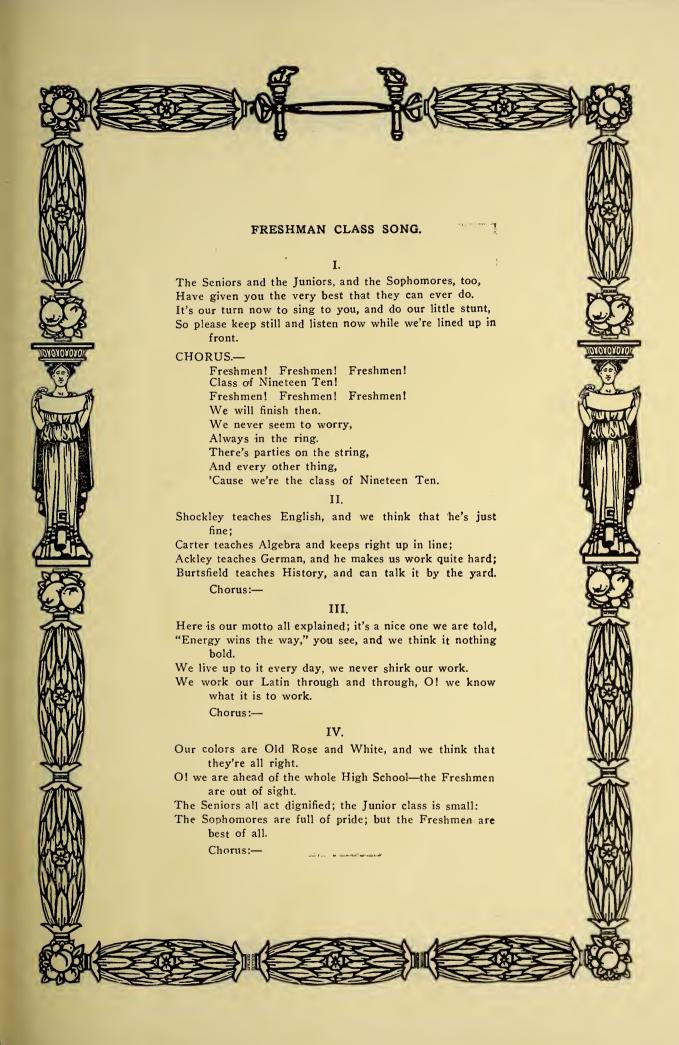














We have no poet

And we know it

We show it

By the poetry we write;

So you'll have to wait

Till we graduate

Before our pate
Is full of poetry bright.







OUR GIRLS

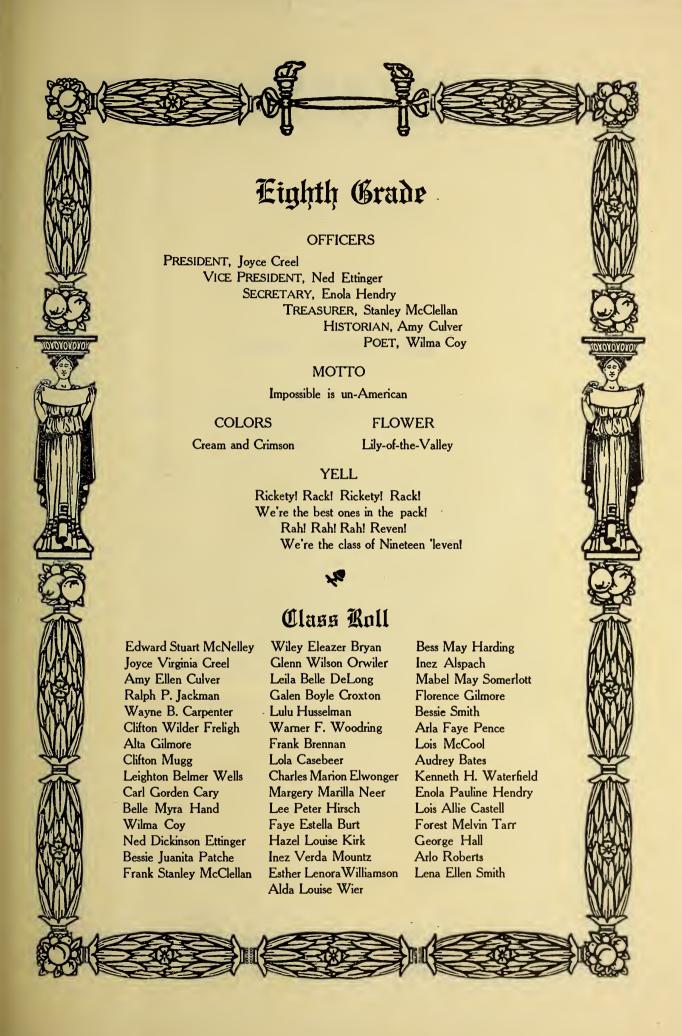


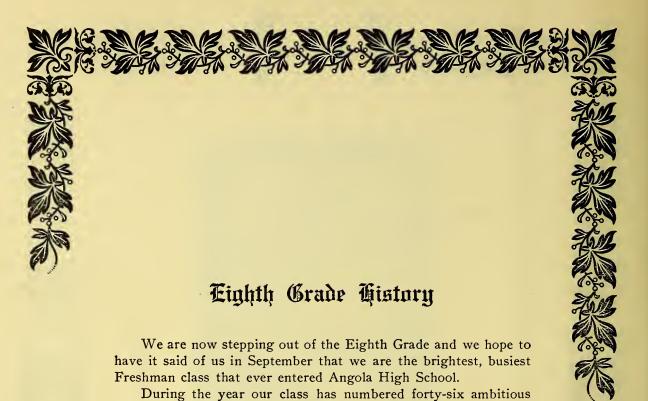


OUR BOYS





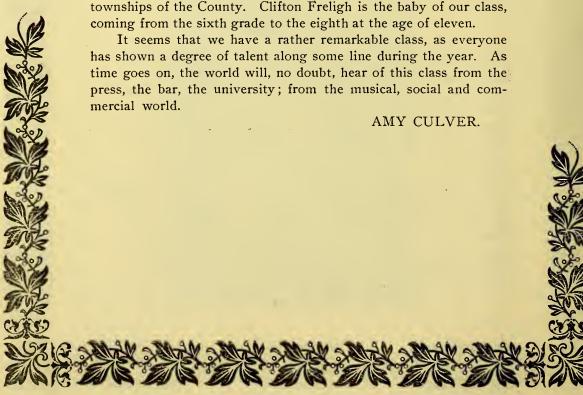


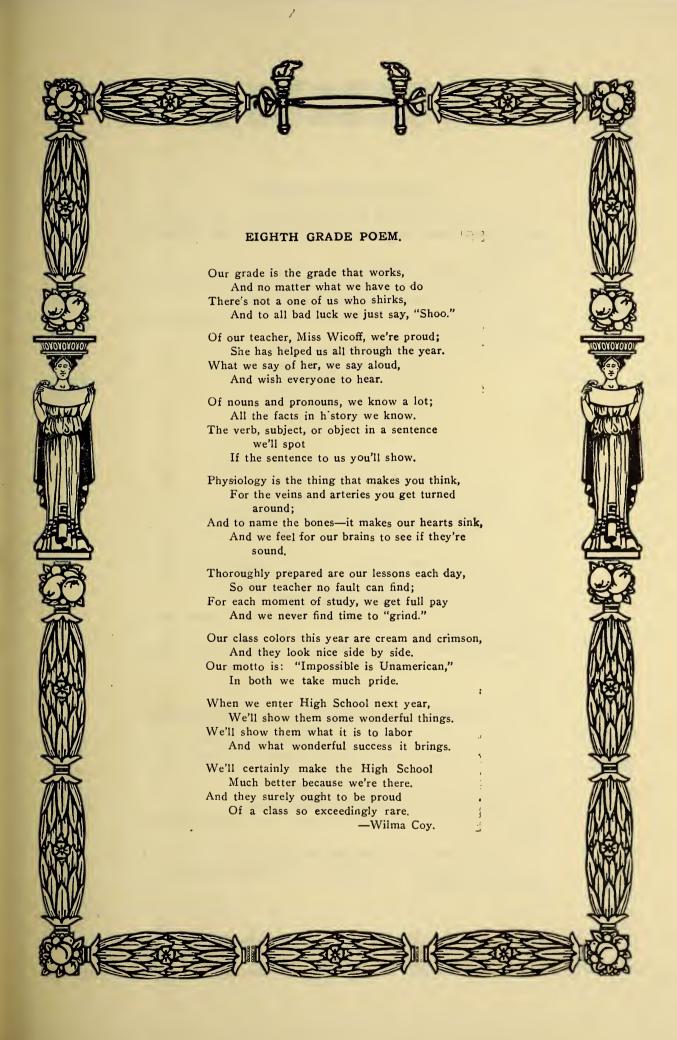


Ohio, Michigan, Illinois, Kansas and North Dakota.

Ten of our number—Joyce Creel, Enola Hendry, Leighton Wells, Ned Ettinger, Glenn Orwiler, Wayne Carpenter, Faye Burt, Carl Cary, Lois Castell and Amy Culver—have always attended the Angola schools, while several have entered from the various townships of the County. Clifton Freligh is the baby of our class, coming from the sixth grade to the eighth at the age of eleven.

boys and girls, each one eager to obtain a large amount of knowledge to be used later in life. Our own state cannot claim this class as a whole, for there are those who have attended school in







EIGHTH GRADE NOTES.

The boys and girls of this grade are noted for being wide awake, good-natured and not afraid to face long and difficult assignments.

Very few cases of tardiness have been registered this year.

The girls have been so busy that gum-chewing, in which some of them were very proficient, has become a lost art.

Map drawing has been a special feature of the eighth grade history work this year.

Carl Cary's favorite quotation from Riley:

"I believe all children's good If they're only understood; Even bad ones 'pears to me 'S jest as good as they can be."

EXTRACTS FROM TEST PAPERS.

A letter is a sound made with the mouth.

Diacritical marks are little marks or figures placed above, below or on the side of a letter to tell what sound to give it.

Bile is a liquid which is kept in a little bag at the end of the liver.

"Excelsior" means my gold is higher. The boy was trying to get nearer heaven so he was going up the mountain.

Hygiene is a substance found in the air.

Food should be cooked so that all the small insects may be cooked out of it.

After the food is subtracted from the wastes it passes through the thin walls of the blood vesesls.

THE EIGHTH GRADE BUREAU OF INFORMATION.

Inquire of Lois Castell for pitch, scale, and syllable names. Stanley McClellan can tell you the area of a square when the side is "a."

Wiley Bryan can locate the epiglottis.

Carl can discuss the Missouri compromise.

Esther can give rules for finding the capacity of bins and tanks.

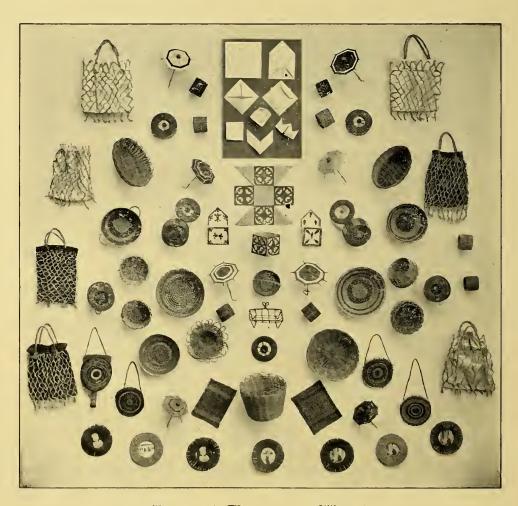
Arlie can name the oceans surrounding Africa.

Most all the class can add, subtract, multiply and divide if the problems are simple.









Manual Training Work

SECOND GRADE

This cut represents some of the basketry, weaving, sewing, paper cutting and folding, and design work of the Second Grade. Under the skillful direction of Miss Mathews, the children have done some very remarkable work with their fingers as shown above.

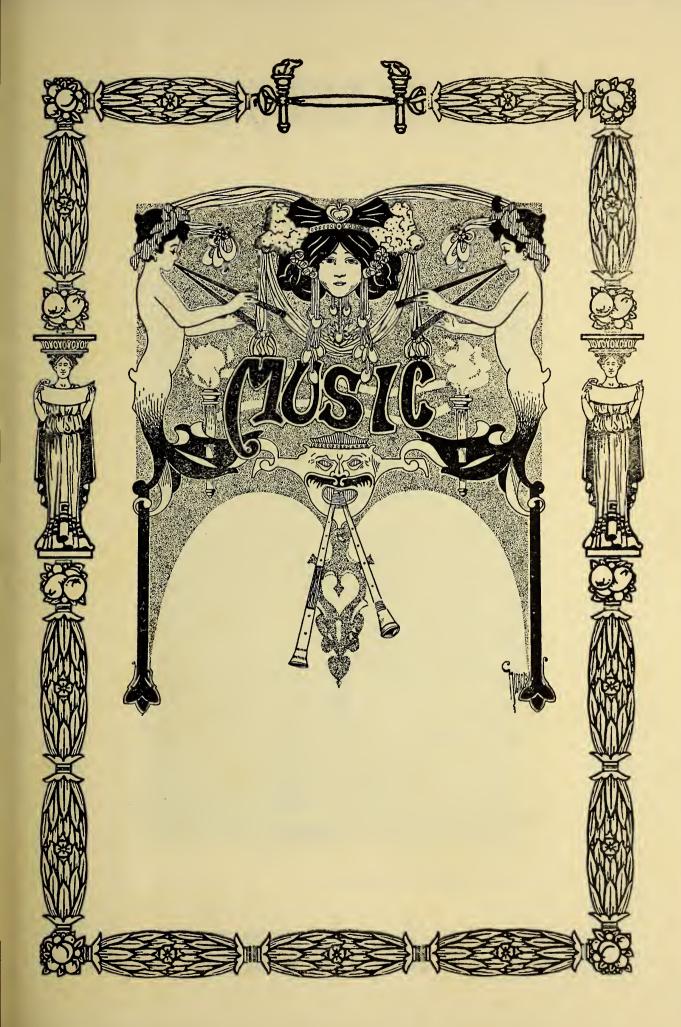


Manual Training Work

THIRD AND FOURTH GRADES

This cut gives an idea of what may be done with raphia and reeds in the making of baskets, mats, broom holders, etc. Miss Schovill has introduced this work in her grade and has produced some excellent results. The lower part of the cut shows some pottery work from Miss Burkett's room. This work was begun the week this picture was taken and is therefore limited in quantity.







Music

If the present interest is maintained, there is no danger of music ever becoming a lost art in the Angola High School. The increase of musicians since last year is surprising. While we have about the same enrollment, there has been a gain of ten per cent. over last year. More than half of our students play some kind of instrument. We are especially proud of our orchestra which we believe is as good as can be found in any school of our size in the state.

Almost every student can read music at sight. Following is a list of the choruses we have learned this year:

Spring Time The Morning Ramble Joys of Spring Gloria Bright Star of Eve, Arise Song of Peace Our Jack Medley of National Airs Lovely Appear King of the Forest Am I

Besides this work we have done a great deal of work in harmony.

OUR MUSICIANS.

Hazel Purinton Leta Cary Mark Rinehart Elsie Hayward Alta Junod Elmira Brewer Pansy Braman Flossie Butz Mildred Dole Hazel Freligh Altina Lane Ned Lacey. Ruth Manahan

Florence Parsell Blanche Stayner Charles Shank Fern Treese Elsie Zabst Bess Gochenour Lisle Dilworth Burton Sickles Mabel Stayner Mina Tasker Zellar Willennar Vieve Dutter Margaret Strayer Frederika Wambaugh Wilma Carpenter

Verle De Lancey Lena Conklin Bessie Ensley Imo Hayward Edna Lash Daisy Mallory Mabel Mugg Linda Peachey Mildred Shank Gladys Snyder Pearl Luton Ethel Porter Rheba French Vern Weicht

HIGH SCHOOL ORCHESTRA

HUGH M. ACKLEY, DIRECTOR.

VIOLINS—Ernest V. Shockley, Emmet Gilmore, Lloyd Clay, Joseph Hector, Paul Tiffany.

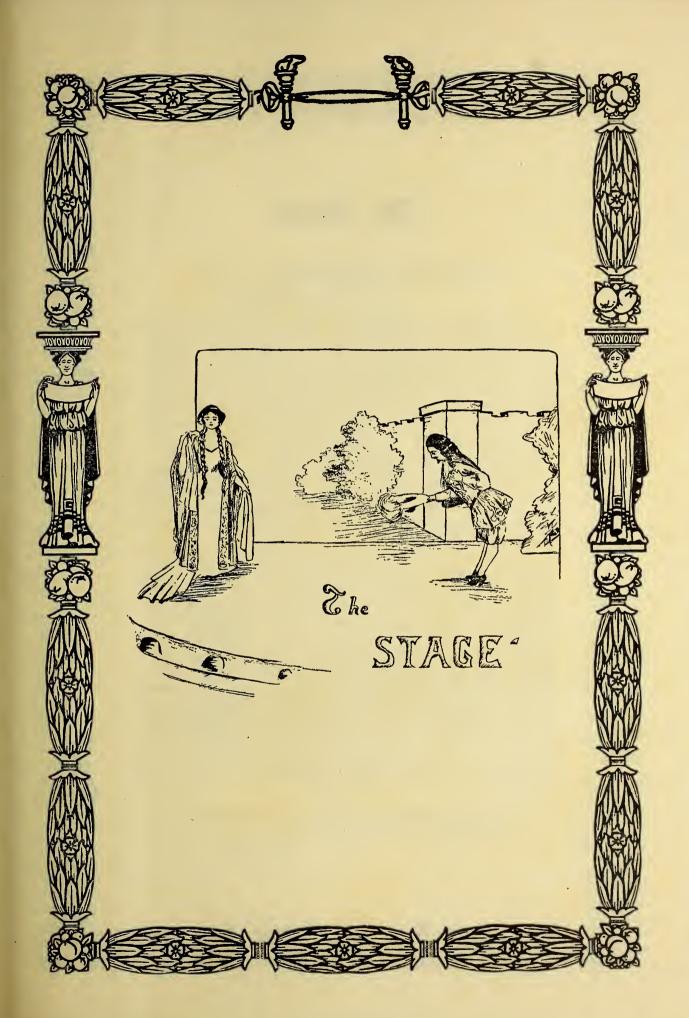
Guitars—Lynn Elston, J. Dale Ellithorpe. Mandolins—Dorothy Cox, Dawson Ransburg. TROMBONE—Ned Lacey. PIANIST—Hazel Olive Purinton.













The Drama

"All the world's a stage and the men and women in it, merely players."

-Shakespeare.

In the high school a careful study is made of several of Shake-speare's plays, including Merchant of Venice, Julius Caesar, Macbeth, Hamlet, and either As You Like It or Othello. This year She Stoops to Conquer, was studied by the Freshman class. The English instructors make a special point of getting the pupils to understand the origin, growth and development of the English drama. Prof. Shockley has made a special study of Shakespeare and brings to his classes an intimate knowledge of all of his plays as well as the plays of the other great writers.

During the year William Owen, one of the foremost Shakesperian actors of the country, gave a lecture before the High School on the origin, development and present status of the drama. He played Romeo and Juliet, the same evening and near-

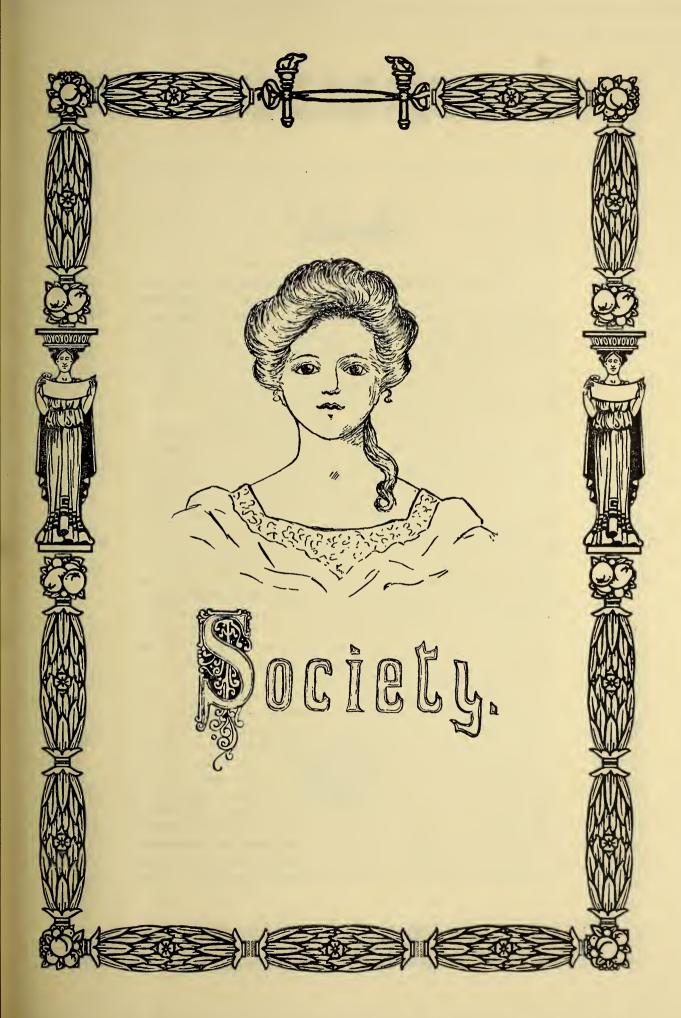
ly the whole school attended.

During the year three plays have been given by the High School. The first was a short comedy given by the seniors entitled, "The Ugliest of Seven." The play was well learned, well staged and creditably rendered. The second Thespian performance was at the Boys' program when "One of Us Must Marry" was given, two boys playing the part of girls. At this play Dawson Rausburg and Zellar Willennar played the part of bashful lovers, while the recipients of their affections were Charles E. Shank and Paul Sowle. Zellar learned his whole part in one afternoon, being called on so late because Mark Rinehart, who was to take the part, was sick. The greatest success of the dramatic season was scored at the May Festival when Oliver Goldsmith's comedy, "She Stoops to Conquer," was presented. It is to be hoped that a permanent dramatic organization will be effected next year.

"I hold the world but as the world a stage, where every man must play his part."

-Shakespeare.







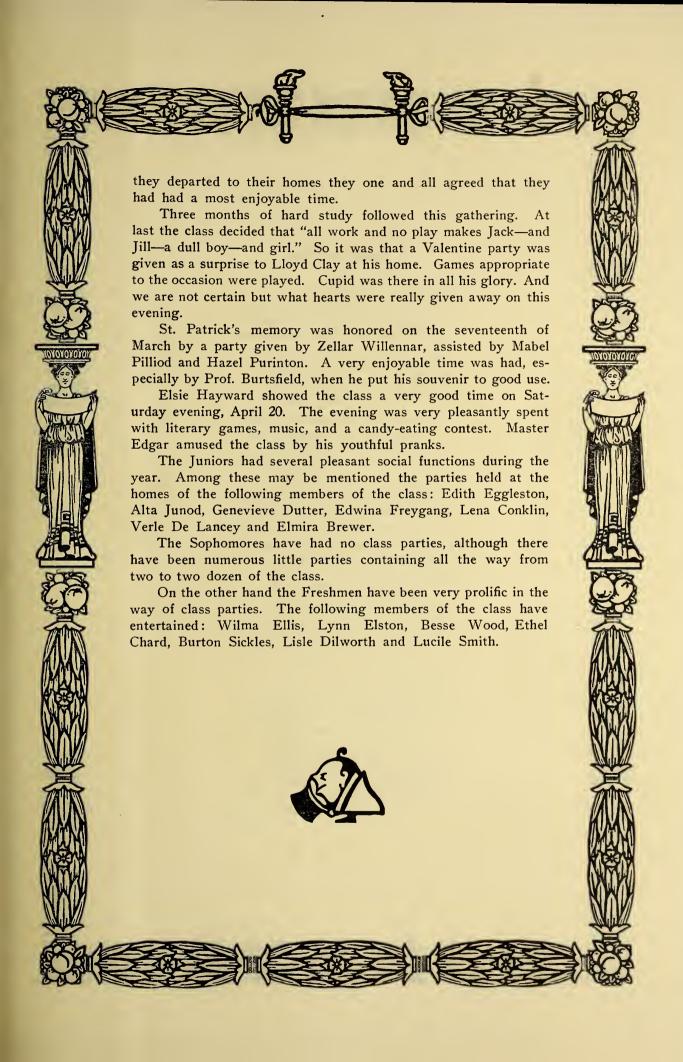
Society

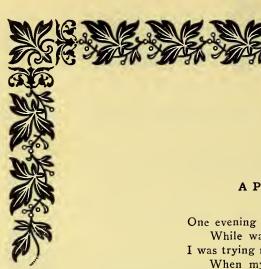
Each class has had class parties at the homes of their members during the year, while there have been two social functions participated in by the whole school. These social gatherings have been held on Friday or Saturday nights so they have not in any way interfered with the regular school work. In fact, these little social diversions are a real element in our present day education. They prepare the bashful boy and girl to go out into the world and make a good impression, and this is something just as important as being able to factor a quadratic equation.

The Seniors' share in the social functions of the school began one day last fall. The class, accompanied by Prof. Shockley, started on a botanizing excursion to the woods around Lake James. They wandered about gathering specimens, mainly of ferns, for some time. Finally they arrived at Purinton's cottage on Red Sand Beach. Here they rested their weary bodies until five o'clock, when Professors Carter and Ackley and Miss Rieman came to join them. They then partook of a very bountiful supper which was served by Mrs. Purinton, assisted by the girls of the class. After supper they were amused by the antics of Zulah and Prof. Shockley. About eleven o'clock they were taken back to Paltytown in a passenger launch, and from thence to town in the electric car. Herr Ackley did not like to see Fraulein Purinton return to her home across the lake alone, so very kindly volunteered to escort her. They reached the other side safely—and Herr Ackley reached town the next morning.

On Hallowe'en all assembled at the home of Lola Mugg. The rooms were tastefully decorated as befitted the occasion. At eleven o'clock all were seated in the dining room, where they performed a gastronomical feat, which greatly diminished the amount of tempting food which had been placed before them. At that time when there is no distinction between A. M. and P. M. the lights were turned low and the ghosts and goblins allowed to have full sway. 'Twas about this time, while they were all listening breathlessly to a very thrilling ghost story, which Prof. Shockley loves so well to relate, that Prof. Carter made his appearance. He had been unable to be present before because of a previous engagement. Nevertheless, he was welcomed among them. When







A POEM IN SLANG.

One evening in November,

While wandering lost in thought,
I was trying my history to remember,

When my ear some voices caught.

'Twas the sound of girlish laughter Thro's the air it clearly rang, And the speech that followed after Savored very much of slang.

"Are you game?" one asked the other.

"I am with you, I surely savee."

If he "squeals" it to your brother

We will "hand" him "twenty-three."

"Dare we do it? They will call us."

Well, "old sport," we still are young.

If they "bounce" us, if they "pinch" us

We'll not "show" them we are "stung."

While the "old boy's" gently sleeping "Souzle" him with H2S,
While the girls do the "peeping"
The boys can "do" the rest.

Then when "Prof." sees it written—
The whole "doins" in bright array
He will think he's "got the mitten"
And the "bloomin" things he say.

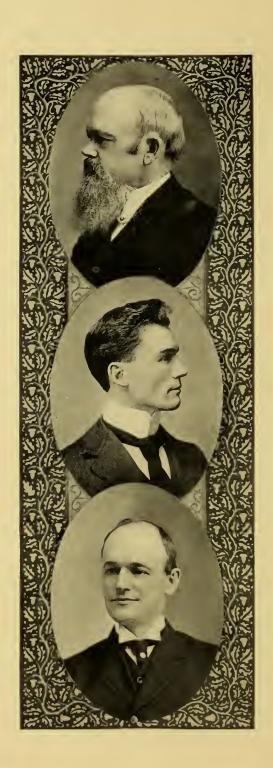
Thus they continued their talking,
It was plain they meant no harm.
But were planning in their walking
A small joke to cause alarm.

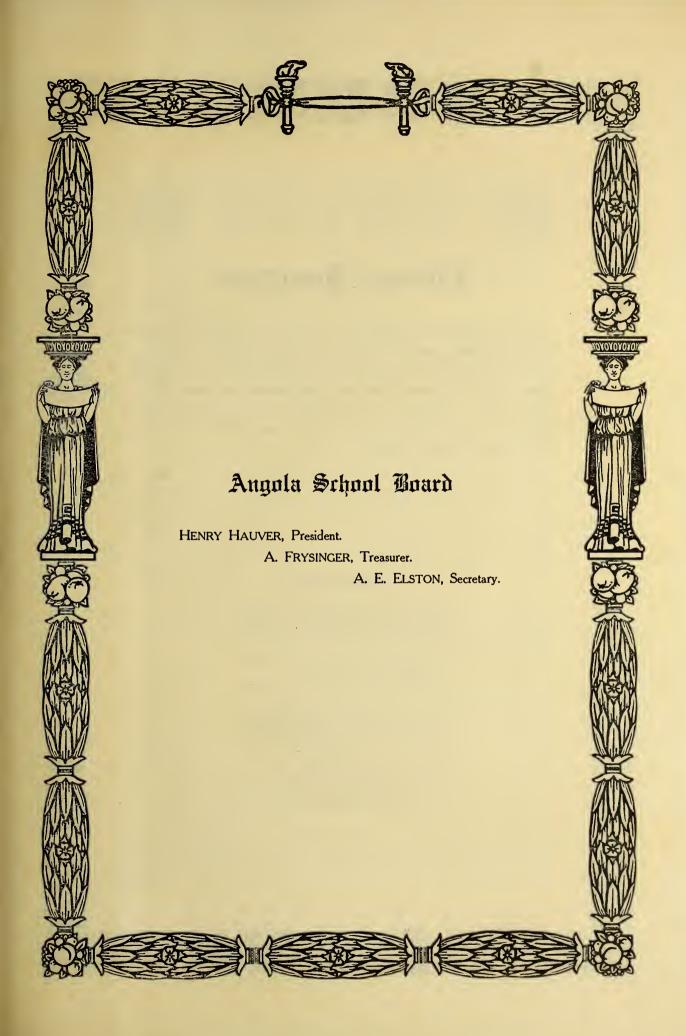
I was pained, yet 'twas amusing,
For I noted in their speech
The sentences they were using
Contained words of slang in each.
Hazel Olive Purinton, '07.













Literary Programs

The programs presented by the classes this year have been an improvement over the programs of previous years. Not only have these monthly exercises been of decided literary and musical benefit, but they have added not a little amount of money to the school fund. The piano debt was raised, the Y. P. R. C. books bought, a supply of kindergarten material secured, and some general reference books purchased.

A SHORT STORY.

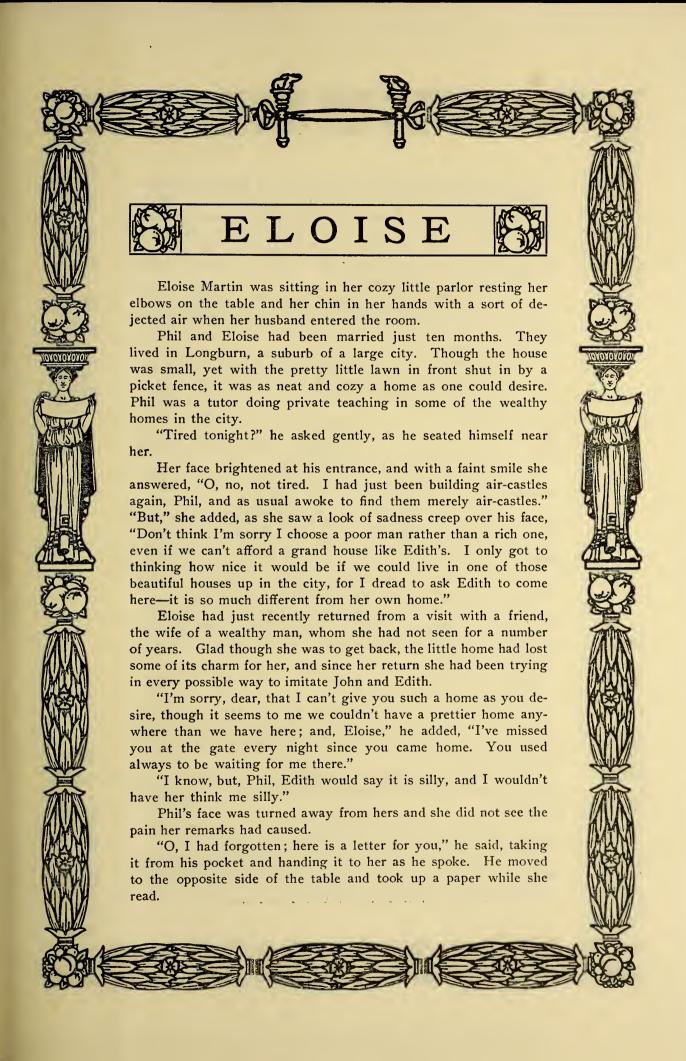
There was Mr. Short and Mrs. Short And the Short kids two or three; There was Fatty Short and Shorty Short And the whole Short family.

Now Fatty Short was a merry sport
And full of laugh and glee;
But Old Man Short was a little short
And a joke he couldn't see.

But Mrs. Short wasn't always short;
Yet she married a Short one day.
Now she says she is very short.
For bills she cannot pay.

These Shorts are very, very short
As by the name you see.
Their lives, though short, were full of sport,
And this ends the Short Story.







"It is from cousin Essie," she said, as she finished. "I have not heard from her for more than two years until now. She is married and is living at Enfield. She wants me to come and make a visit. Do you suppose you can spare me again so soon?"

"Of course if you wish to go, and you certainly will want to, for you haven't seen her for so long," replied he, coming around to stand beside her chair again.

So Eloise made her plans to go. If sometimes she felt a littleremorseful at leaving Phil again so soon, she put back the feeling with the thought that Edith never hesitated at leaving John if she wanted to go anywhere.

"It isn't quite train time, yet, is it?" asked Phil a few mornings later as Eloise entered the parlor all ready for the journey.

"Almost," she answered. "Phil, will you be very lonesome while I'm gone?"

"I'll try not to be too lonesome," he answered, "But I won't be sorry when I hear you're coming home. Well, come now, we had better be starting for the station."

A few minutes later Phil had kissed her good-bye and left her, and the train was pulling out of the station.

Despite the consciousness that Edith wouldn't feel so, she half wished the train were going the other way, taking her back to Phil instead of away from him. But she soon forgot her homesickness, and while Phil walked slowly home with a heavy heart to the little house so lonesome for him now, Eloise was flying swiftly across the country in glad anticipation of her visit.

Half an hour before train time, Cousin Essie was at the little Enfield station waiting for Eloise. The train pulled into the station about the middle of the afternoon, and Eloise received a hearty welcome to Enfield.

"This is our house," said Cousin. Essie, as they stopped before a small white house.

"Now tell me about your husband," said Essie as they seated themselves on the shady little porch a few minutes later. And so they chattered on until household duties necessitated Essie leaving Eloise for a while.

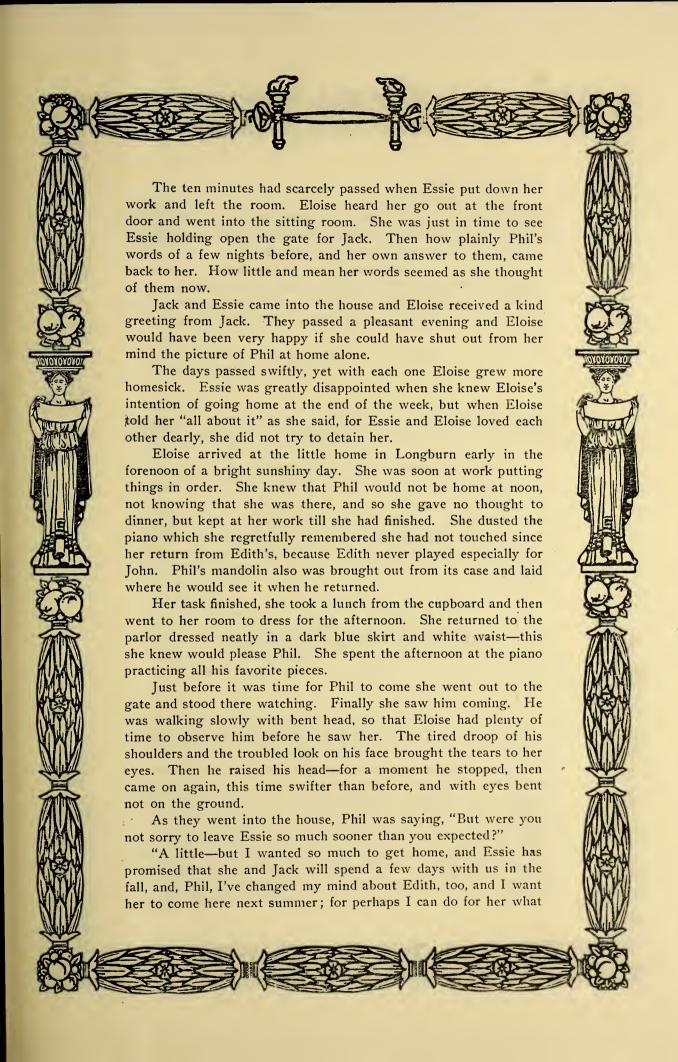
Left alone, Eloise thoughts immediately went back to Longburn. Phil was probably just now coming home and how lonesome he would be.

"Come out here, dear," called Essie from the kitchen. "I'm going to get supper now, and we can visit out here."

How happy Essie looked as she flitted about getting supper. Suddenly her face grew still brighter as she exclaimed, "There goes the whistle, Jack will be here in ten minutes."









Essie did for me."

"What was that?"

"She taught me that I can be perfectly happy without money and grand houses; for O, I do think this is the dearest home in the world. I hope we may never have to leave it."

"Eloise, do you really mean that? Then listen. The owner of this place wishes to sell it, and he has offered it to me for a very small sum, more than half of which we can pay in cash, and he will give me plenty of time to pay the other half. What do you say now?"

"O, Phil, I am so happy, for now we can always stay here." DAISY MALLORY, '09.

and a

STORY OF A PIECE OF PAPER



When in the prime of life, I was taken from my happy home in a New York paper mill, and sent to Shank & Son's drug store, Angola, Indiana

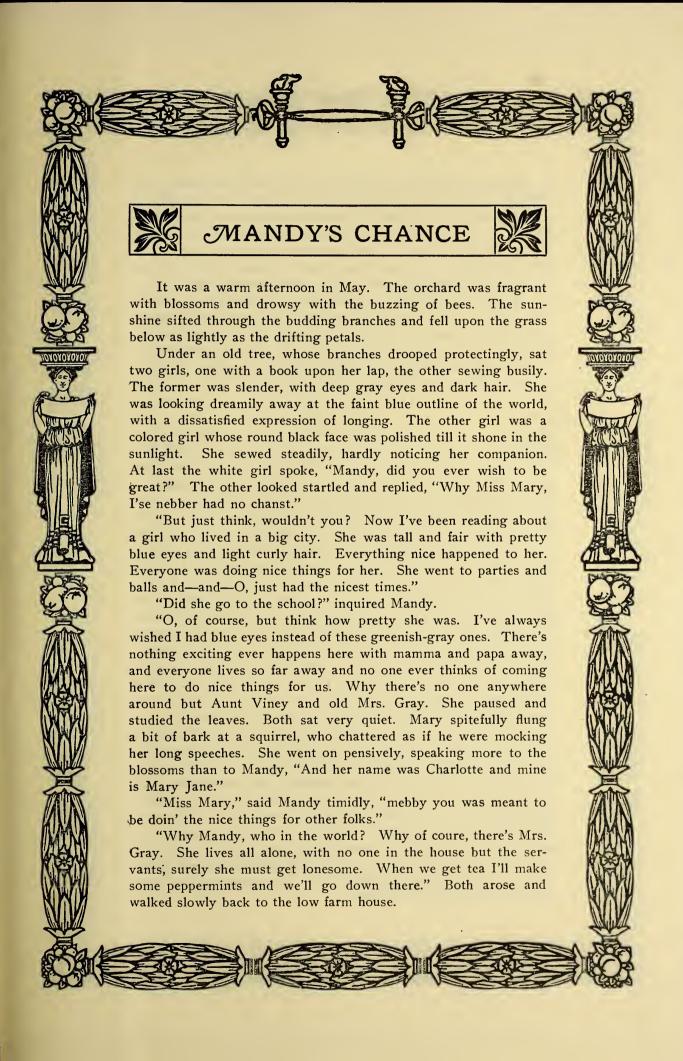
After being stowed away in the basement for some time, I was taken down and sold to a High School boy. I was taken to the boy's desk, which was in a very confused state. Here I remained until the afternoon. When the boy returned to school, I was taken out of the desk and torn into two parts, upon one of which he wrote:

Then I was handed to Mr. Carter, who after he had read the writing, tore me into bits, and I was thrown into the waste basket.

The other part of me was placed in the boy's book until the next day. During one of his classes, I was taken from the book, chewed up in the boy's mouth, and when the teacher's back was turned, I was thrown across the room. I landed in a girl's eye. While in this position, I was very much embarrassed since I always dreaded close inspection. I was soon relieved. however, when the teacher removed me to the waste basket. Thus ended my career in Angola. I am now in a pile of rubbish and wondering what will happen to me next. I am most in dread of the furnace.

DON HAMLIN, '09.







Since returning from school, Mary had found it very dull in the country. She had been restless and often very disagreeable to Mandy, who was her almost constant companion. Mandy had lived, since she was a baby, with an old relative, known to the community as Aunt Viney. Soon after Mary came home, her parents were compelled to go away on account of the ill health of the mother, and Mandy had come to be a great friend of Mary's.

When the supper was over they took the candies and walked over the hill to Mrs. Gray's gloomy mansion. Mrs. Gray had once been a society beauty of some repute, but of late years she had retired to her country home. The girls found her sitting before the fireplace warmly wrapped in blankets. They inquired after her health, but were curtly informed as to its hopeless condition. They tried their best to draw her into conversation, but while she answered Mary in short, snappy sentences, she entirely ignored Mandy. As a last resort, Mary offered the peppermint, but was not much surprised when Mrs. Gray replied that she never had been able to endure peppermint. Thoroughly discouraged, they bid her good night and went home. Aunt Viney handed Mary a letter, saying that her parents would be at the nearby station the next afternoon. Mary's spirits revived, and with prospects of confidence and help from her mother they both went to their rooms.

Mary sat for a long time looking out of the window. The night was calm and clear. The trees scarcely stirred and all nature seemed to sleep, except for the occasional twitter of some dream-disturbed fledgling. A low moan sounded through the hall. Mary sat erect and listened. Again it came. Mary tiptoed to the door—it seemed to come from below. Her first thought was of the weird legends, told by Aunt Viney, of the ancestors who visited the house by night. She stole noiselessly down the stairs into the hall. In the kitchen a dim lamp was burning. There was Mandy, a strange stare in the eyes, an awful agony in her face, pacing up and down, wringing her hands and muttering:

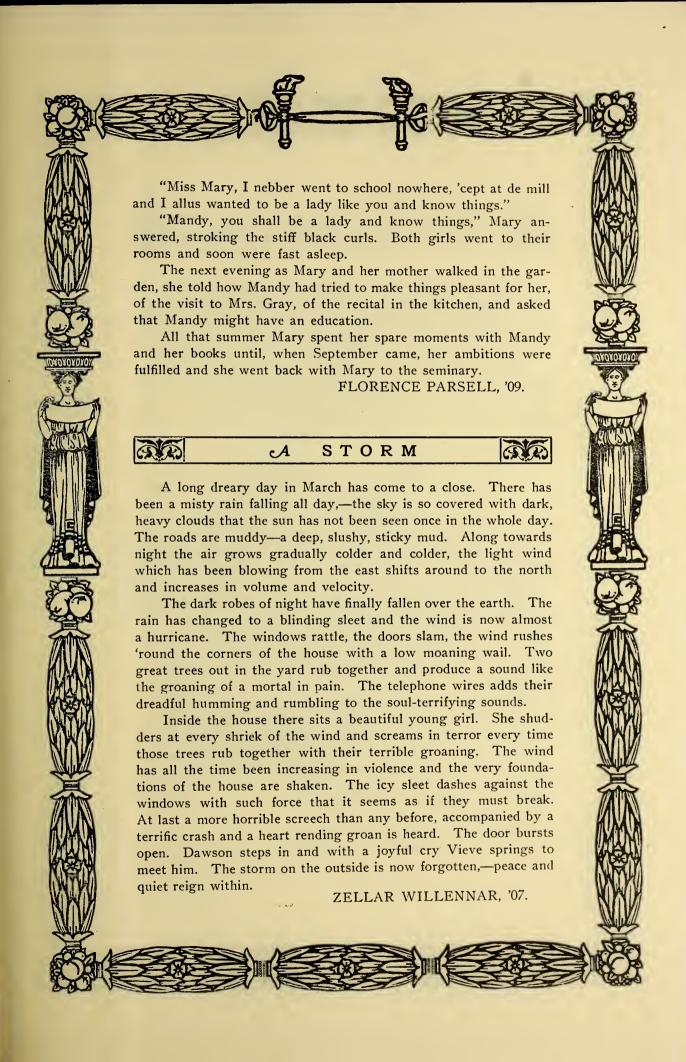
"Oh! Oh! Oh! Yit heah's a spot. All de watahs of de baf tub will not make my little hands white. Scour it wif sand and soap, put on you night gown and go to sleep. Oh! Oh! Oh!"

Mary burst into a laugh, Mandy dropped into a miserable little heap on the floor. Mary repented at once and took her little black friend in her arms and asked about her performance.

"O Mis' Mary," wailed Mandy, "I was doin' the 'walk in her sleep act wot you did in the library this morning."

"O, I see, I hardly recognized it, but why did you slip away when I should have helped you?" Then encouraged by her friend, Mandy confessed her ambitions.







It Takes Two to Make a Bargain

One fine morning, early in the month of May, when the birds were singing gaily, and the skies were blue, a young lord was taking a pleasure drive over his territory. When he reached the place where one of his tenants lived, he noticed a young girl of seventeen with a sun bonnet on her head and a bucket in her hand.

The young lord thought he would ask her to get him a drink from a nearby spring. He noticed that the girl was more than ordinarily pretty and he wished to make her acquaintance. So he gallantly asked her if she would allow him to drink out of her bucket. She readily assented, and, after drinking, he filled her bucket and took her to her home.

By the time he left her at her father's gate he had become so infatuated with her that he wanted to continue the new acquaintance, so he asked her if he might not call the next afternoon and take her out driving. Of course, the girl consented, thinking she was being highly honored by the young lord. Never before had a young man paid her such marked attention and she went into the house with visions of a fine home, beautiful dresses, and a handsome lord for a husband.

The next afternoon the young man drove up at the appointed hour. He had flattered himself that he was much in love with this country lass and that he could have an enjoyable time with her. He had not the slightest doubt but that she would be glad to have him for a lover. Little did he dream that this was no ordinary girl.

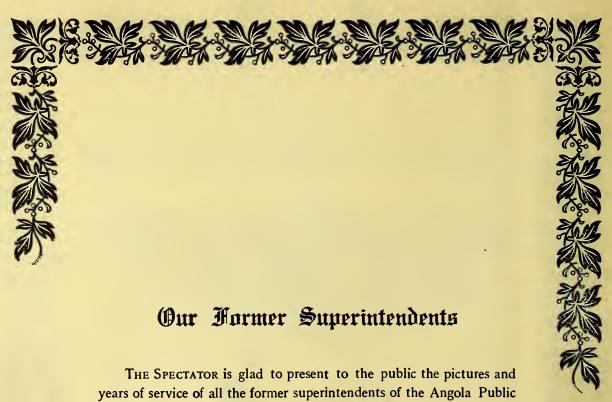
The girl came out and they drove off. After the usual remarks about the weather, the fine roads and other common places, he turned to her suddenly and said, "I love you." Those blue eyes of hers looked him in the face as calmly as if he had been her grandfather and, thinking to herself that he was over confident of what she would say, she saucily replied, "Did it ever occur to you that it took two to make a bargain?"

But they lived happily ever afterward.
FREDERIKA SYBL WAMBAUGH, '09.









Schools.

The first superintendent was R. V. Carlin, who had charge from 1866 to 1871 and again from 1881 to 1883. He is still living in Ango-

la. Since Mr. Carlin there have been seven different superintendents.

L. R. Williams (1871-81) died several years ago. A. B. Stevens (1883-88) is a civil engineer in Jackson, Michigan. F. E. Knopf (1888-89) is a Congregational minister located in Austen, Minnesota. W. O. Bailey (1889-93) has been connected with the Tri-State College since he left the public schools. J. W. Wyandt (1893-1903) has been superintendent in Bryan, Ohio, since leaving Angola. H. H. Keep (1903-06) was superintendent at Shipshewana, Indiana, last year. Ernest V. Shockley has been superintendent since 1906.







R. V. CARLIN 1866-'71 '81-'83



L. R. WILLIAMS 1871-'81



A. B. STEVENS 1883-'88



F. E. KNOPF 1888-'89



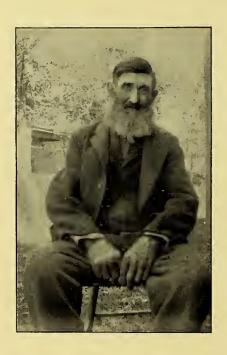
W. O. BAILEY 1889-'93



J. W. WYANDT 1893-1903

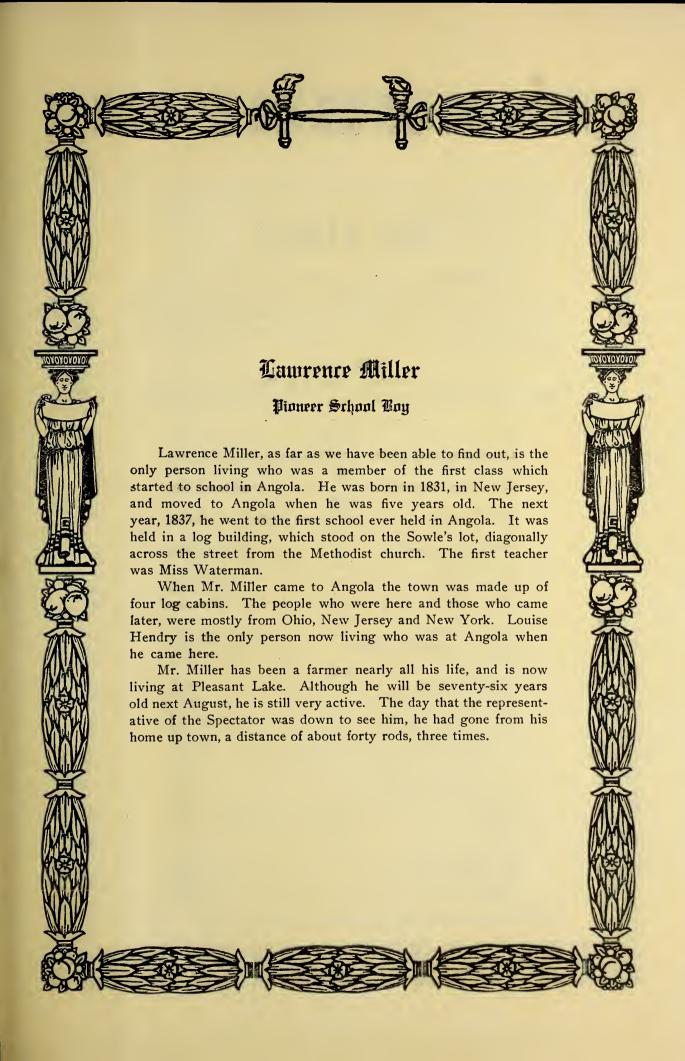


H. H. KEEP 1903-1906



LAWRENCE MILLER

Probably the only living member of the first class that attended the Angola Public Schools.





The Alumni

Angola High School is justly proud of her Alumni and believes they compare favorably with the Alumni of any school of similar size in the state. This spring the old Alumni officers were replaced by a new set of officers. A banquet was given the evening after commencement.

OFFICERS.

Guy D. Kyper, President; Harold F. Kratz, Vice President; Marshall D. Willennar, Secretary; Wallace Purinton, Treasurer.

ALUMNI.

Corrected to May 1, 1907.

Those married indicated by (*).

1877	
*H. H. Keep, TeacherShipshewana, Ind.	
1878	
Frank AndrusLieut. Col. 4th U. S. Infantry.	
1879	
*Mate Carleton DickinsonJackson, Mich.	
1880	
Seth Avery, Wire Fence AgentAngola, Ind.	
W. W. SnyderDead	
*Della Chadwick MitchellAnderson, Ind.	
1881	
*Ruth Coe Harnden	
Winnie Orton-Trained Nurse. Chicago	
*Will C. Chadwick, LawyerHillsdale, Mich.	
1882	
Della Gale GilbertDead.	
Nora Leas, DressmakerAngola.	
Mora Leas, Dressmaker	
Mary SnyderDead.	
*Luna Dawson CarpenterElwood, Ind.	
*Leona Weaver PattersonAngola.	
*Ella Freeman MitchellAngola.	
*Jennie Sams BramanAngola	
*F. W. Kinney, BookkeeperAngola.	
Ethel Williams KinneyDead.	
C. All' Chall'il D.	
C. Allie Chadwick, Dentist	
*B. B. Bigler, MinisterLogansport, Ind.	
*Thomas McConnell, Gov't EmployeeWashington, D. C.	
Wall GaleDead.	
1883	
*Ida Weaver BrewerAngola.	
*Lizzie Cline Dodge	
*Hattie Morrow Wells	
*Lizzie McConnell SheldonAngola.	
Nettie Cole	
Nettie ColeDead.	
OTE-The name of Winnie Orton should be transferred from the class of 1881	40
*Ella LaDue Perigo, Chicago, should be added to the class of 1881.	to
Dira Dabue Lerigo, Cincago, should be added to the class of 1881.	



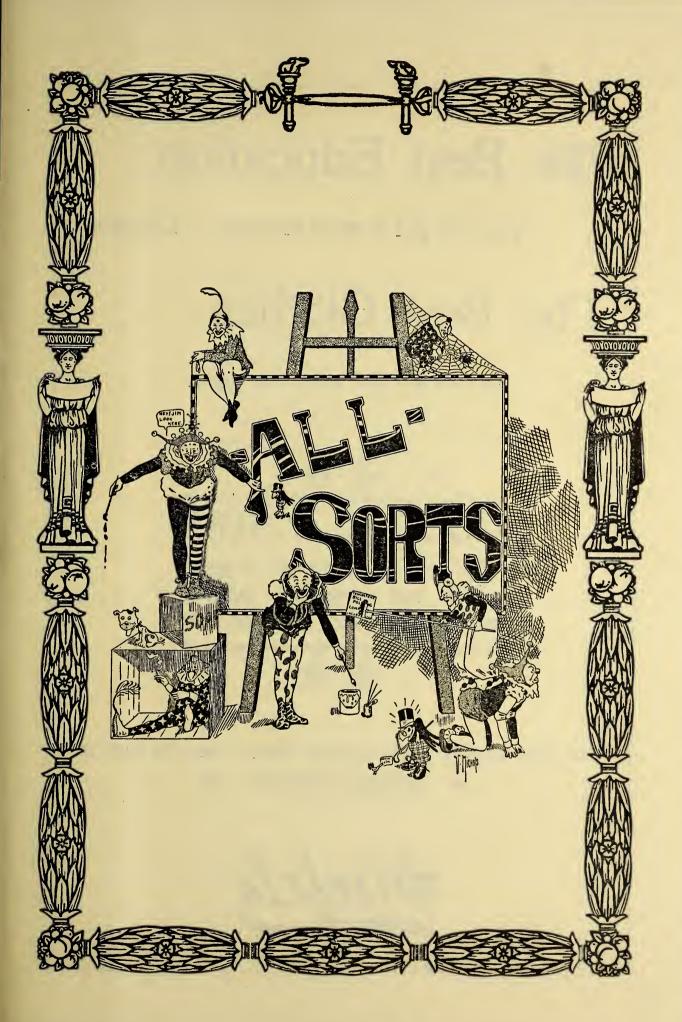


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	8	
	*I. A. Melendy, Professor T. S. C	
	*Willis J. Eberly, Mail Agent	
	*Lewis Sholtz, Traveling SalesmanFt. Wayne, Ind. *Nettie Fast FreleighAngola. *Ethel B. Lehman, TeacherEdwards, Miss.	
	*Z. A. Crain, Banker	
	Frank Chilson	
TOXOXOXOXOX	Minnie BooneDead.	VOLOKOLOKOLOKO
÷	Emma Welch, Teacher	, J
The state of the s	*Dora P. Bollinger, StenographerIndiana. Zoe EttingerDead. *Alice V. S. MoodyFremont.	(Tourse
ACST!	Frank BeilDead. *Acquilla Boone, R. R. EngineerBoone, Ia.	SG STD
	*Grant K. Lewis, MinisterLong Beach, Cal. *Emily K. LewisLong Beach, Cal. John WeissDead.	
3 1 5	*Mattie P. WyandtBryan, Ohio.	3 5
	*Josie B. Wickwire	
	*Ina Craig Emerson	
	Carrie Finch, Bookkeeper	
	*Inez B. Brockway	
	Nellie Williams	
OXOON)	*Georgia Kinney Bates	MOM
	Emma Ireland Wood	
KINKIN	*Mary L. Miser	KINKIN
	*Guy Gilbert, P. O. Clerk	
	*Salena C. Bobbins	
RUMON	*Mary Metzger, Stenographer	RAN
	*Chester Pattee, Electrician	
	*Ray Woodhull, ElectricianFt. Wayne, Ind. *Elfie F. Pickett	(WIW)
	onaries bowie, roundly main	
E NE	AND MARKET MARKET	
-12		

Milks	1891	300
	*R. L. Dixon, Medical SchoolAnn Arbor, Mich. *Frank Pattee, Telephone LinemanEl Paso, Tex.	
300	*Lell R. Williams	(A)
	1892	700
	*Etta Z. Laney	
3/3	Lcona Bodley	2
	1893	
7	*Jennie P. Hutchinson,Lebanon, Ind. *Floyd Averill, ElectricianPortland, Ore.	
	Lena Wolf, U. of C	360
	*Edna B. HammondSalem Center, Ind. Anna BrooksAngola.	
	*Basil Wyrick, Editor	
	*Mary P. ShearerAngola.	
	*Nellie Day Roose	176
	*Mamie G. AllisonAngola. J. W. Allen, BookkeeperMuncie, Ind.	
	Lunetta Walls, Teacher of BlindToledo, Ohio. *Edith L. CookFremont	
	*Nora S. BrokawAngola, *Bertha S. JarrardAngola.	
	1895	
	*R. J. Carpenter, Banker	
	*Will Jarrard, Clerk	
	*Irving Metzger, Milk Dealer	
(A)	*Kate I. JeffreyOrland, Ind	
12	Tillie PughAngola. *Tillie S. EvansPleasant Lake, Ind.	
000	*Dorothy F. Roby	
	1896	
nige .	Della Benedict, Seamstress	
300	Blanche Kemery, Clcrk	
1	*Mabel E. P. Westenhaver	(4)
and a	*Lulu S. W. Love	
γ/ ≪	F. K. Enzor, Traveling SalesmanAuburn, Ind. *Lela L. M. McGrewAngola.	2
	*Lillian O. Richards	
and a	Deborah TownsendDead.	200
N SE	1897	3/8
	*Lina B. J. Williams	S
	*June I. S. Philly	

	1898	
	Charles Isenhour, U. S. Army	MAN
	Clela Powers	
	I899 Erman E. Shank, Druggist	
	*Jas. R. Nyce, Bookkeeper	
	Will F. Waller, Medical School	
ΧΟΧΟΧΟΧΟΥΟΙ	*Pearl Ford McNaughtonRay, Ind. Maude Miller U. of OregonEugene, Ore. *Blanch G. DirrimAngola.	10X0X0X0X0
	*Nola B. Green	
	*Etta Cary McIntyreBrownsburg, Ind.	
	*Edith Hall StevensAngola. Tina Elya, Music TeacherBethlehem, Penn. *Robert Gillis. Dentist	
	Samuel Sheffer, PrinterAngola. Glen ZipfelDead.	
3 6 7	*L. C. SmithAngola,	1 6 9
	Clela Kirk, Teacher	
	*Iva M. Reagan. Lima, Öhio. *Jennie S. McGrew. Angola, *Lora K. Purinton. Whiting, Ind.	03
	Paul Neal	
	*Louis Gale, R. R. EmployeeSpokane, Wash.	
NAWN .	1902 Mabel Beard, StenographerIndianapolis, Ind. Veva Castell, TeacherBronson, Mich.	XXX
	Nellie Cary, Teacher	
	*Louis Gates, Mgr. Machinery CoSpokane, Wash. Helen GillisAngola. Amy HartmanGranite, Col.	
	Earl Lemmon, FarmerAngola. *Alice S. FindlayWhiting, Ind.	
	*Willis Uhl, T. S. C	
	1903 Lulu Bratton, TeacherAshley, Ind.	MAN .
	*Maude Braun Fisher	
	Eva Beil, TeacherAngola.	
		1.00
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		CAL
and a	Nellie FlintTennessee.	FW
	Paul Freygang, Electrician	
365	Ralph Goodale, Teacher T. S. C	(A)
Mr.	Pearl Hathaway, Compositor	36
	*Howard C. Jackson, Druggist	
12	Edna JohnsonAngola. *Cynthia Kellogg BerlinElkhart	13
(0)	Harry Kreitzer, DraughtsmanPierre, S. D.	
18	Vera SnyderAngola. Nona Nichols, TeacherDanville, Ind	Flat
)	Guy Haggerty, ClerkAngola. *Maud Cowan ShefferAngola.	
/		
	*Waldo Sheffer, R. R. EmployeeAngola.	200
	Walter Burt, Clerk	THE
	Herbert Pugh Clerk	
	Josephine Finch, ClerkAngola.	The state of the s
	Dessa Crain, Teacher	Fall.
	Bernice BoyerAngola.	
	Gay French, TeacherAshley, Ind. James Hall, R. R. EmployeeAngola.	
	Melvin Kratz, Pharmacist	
	Harry Sowle, Clerk	
	*Jessie M. VanHornKalamazoo, Mich.	
	Mabel Luton, Teacher	
	Edith Gale, StenographerReading, Mich.	
	Nellie Castell, TeacherAngola. Florence Smith, Phonograph CoSpokane, Wash.	
	1905	
	Ola Bachelor, Stenographer	
all	J. W. Butler, Farmer	
13	Fred H. Croxton	
K	Don D. Dickerson, Stenographer	
302	G. A. Fisher, Clerk	
VB	Guy D. Kyper, Teacher	
riche.	Wallace S. Purinton, StenographerAngola.	
3	*Aclelia Stallman Rowe	
	Lulu Weaver	
VA	M. D. Willennar, Teacher	(A)
Vis	1906	3
00	*Vera D. JacksonAngola.	102
12	Evangeline Pilliod, Milliner	56
VI.	Geo. C. Davis, Teacher	
X	W. William Wicoff	20
300.	Oradell Parsell, TeacherAngola	900
173	Herschell McKinley, Teacher	Ser I
and a	Hazel E. Lee, Music T. S. C	S. C.
196		STA.



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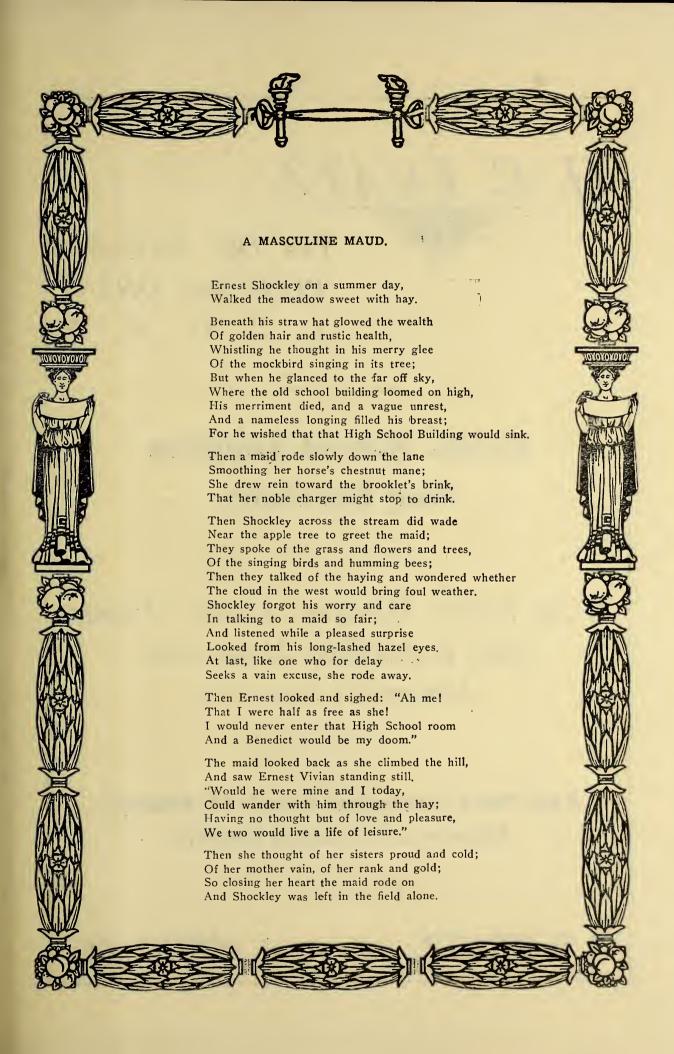
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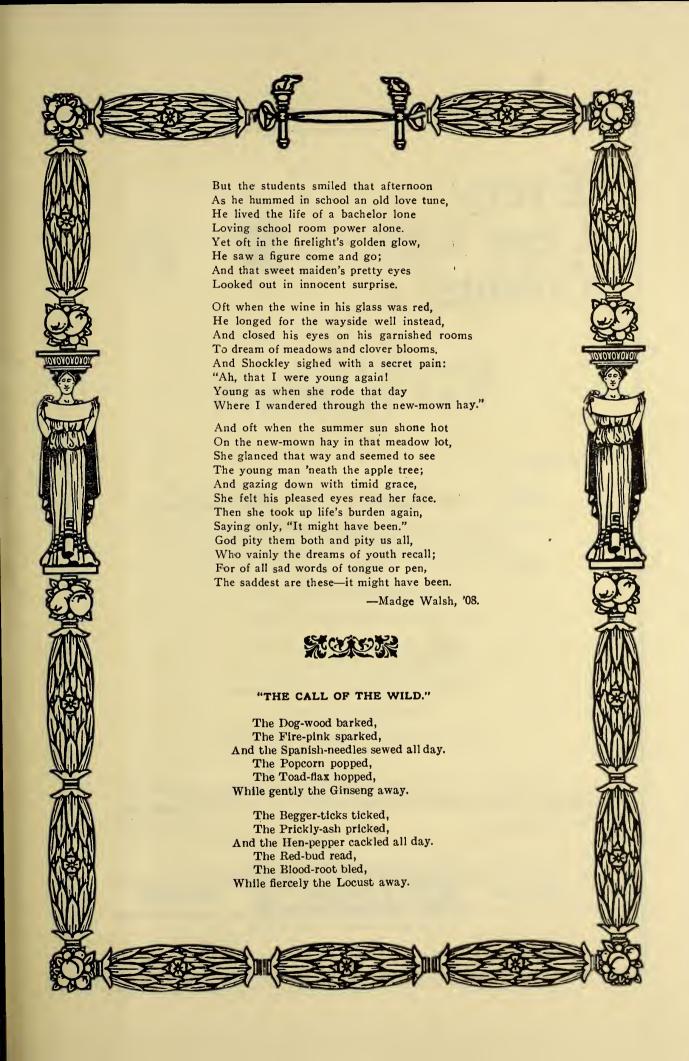
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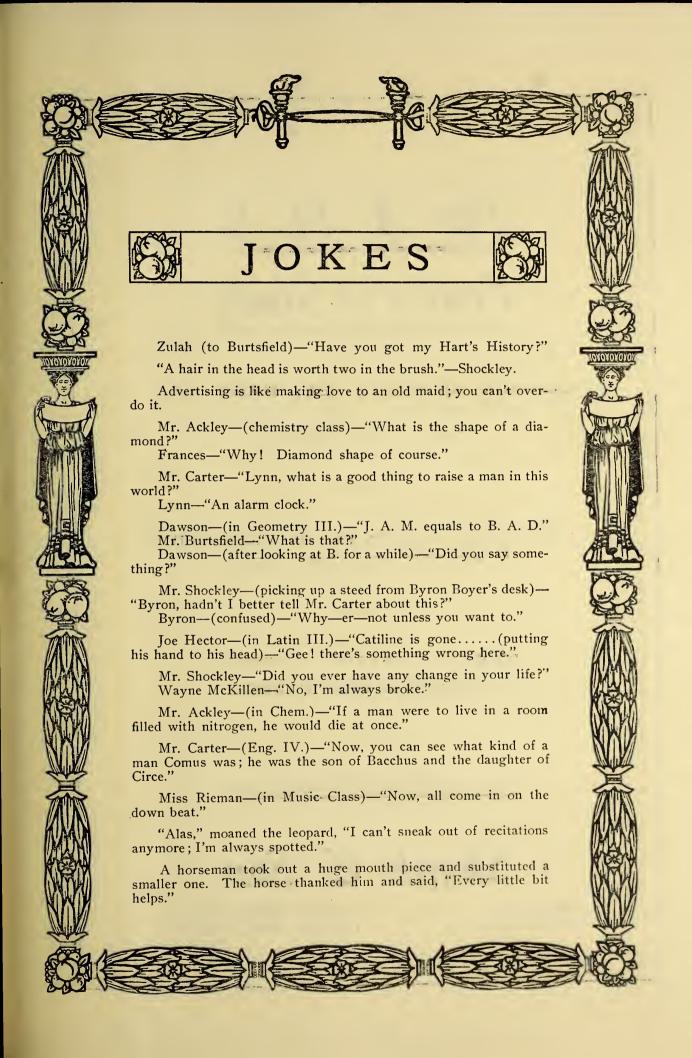
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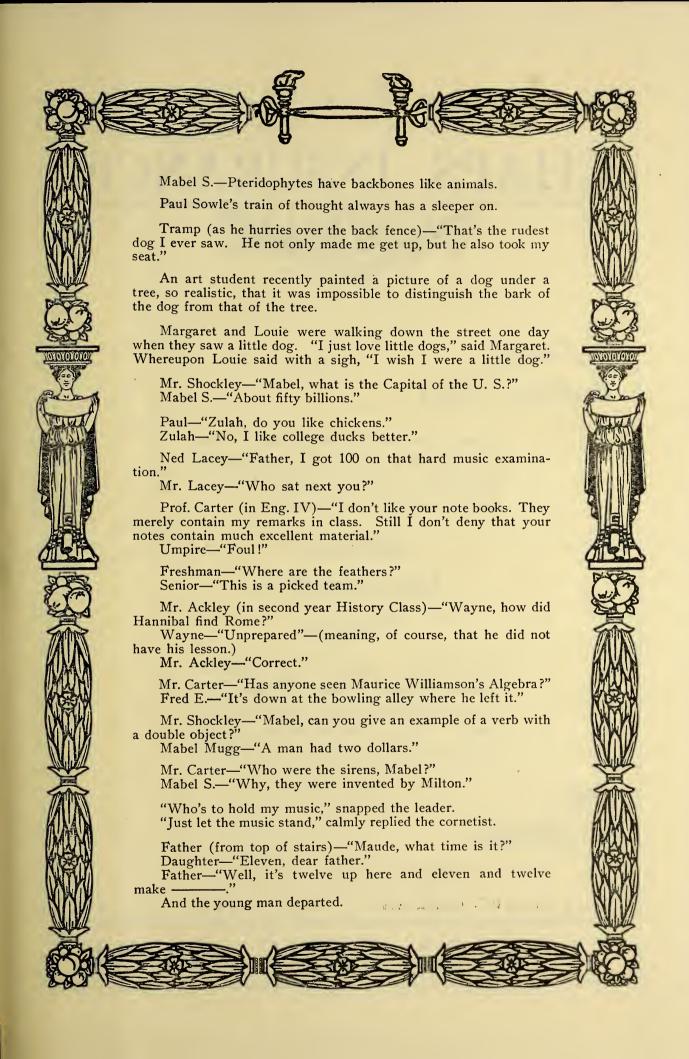
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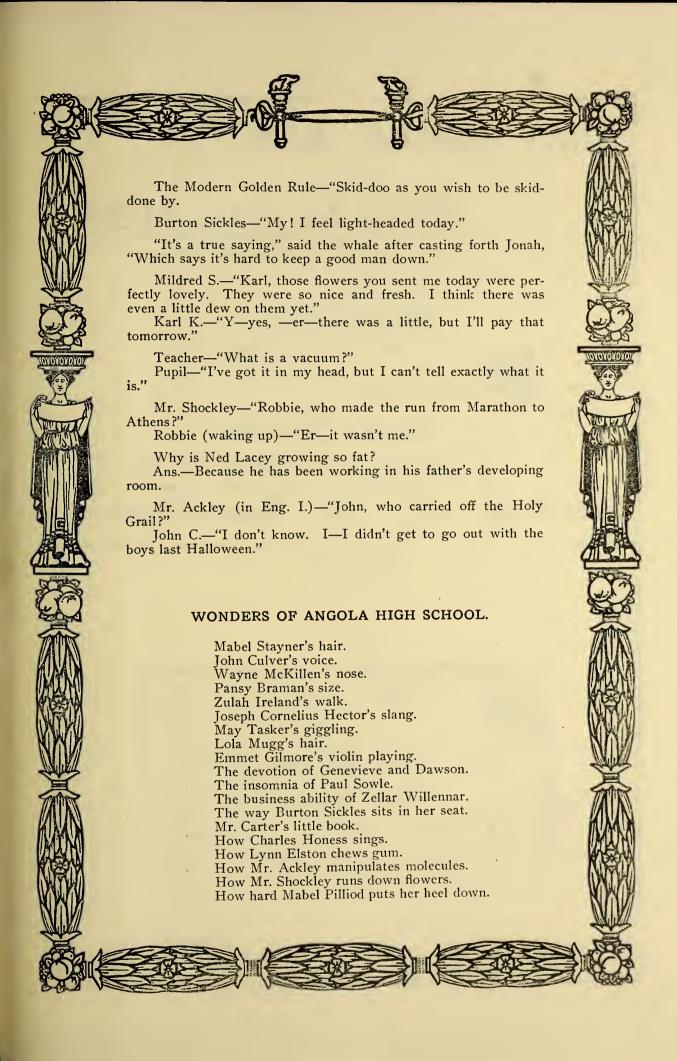
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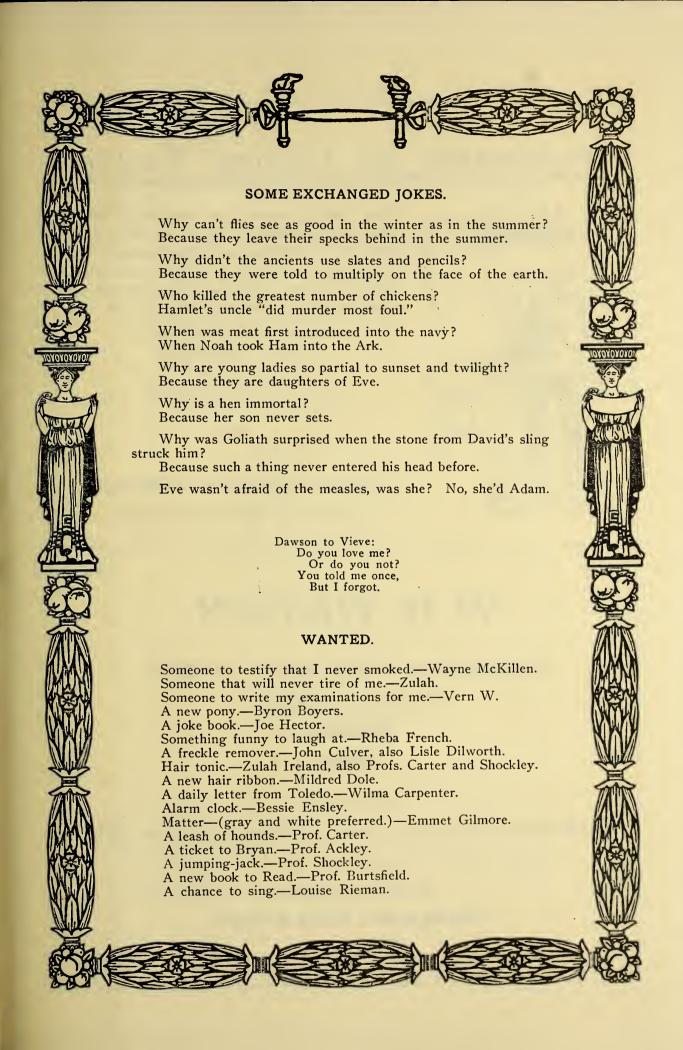
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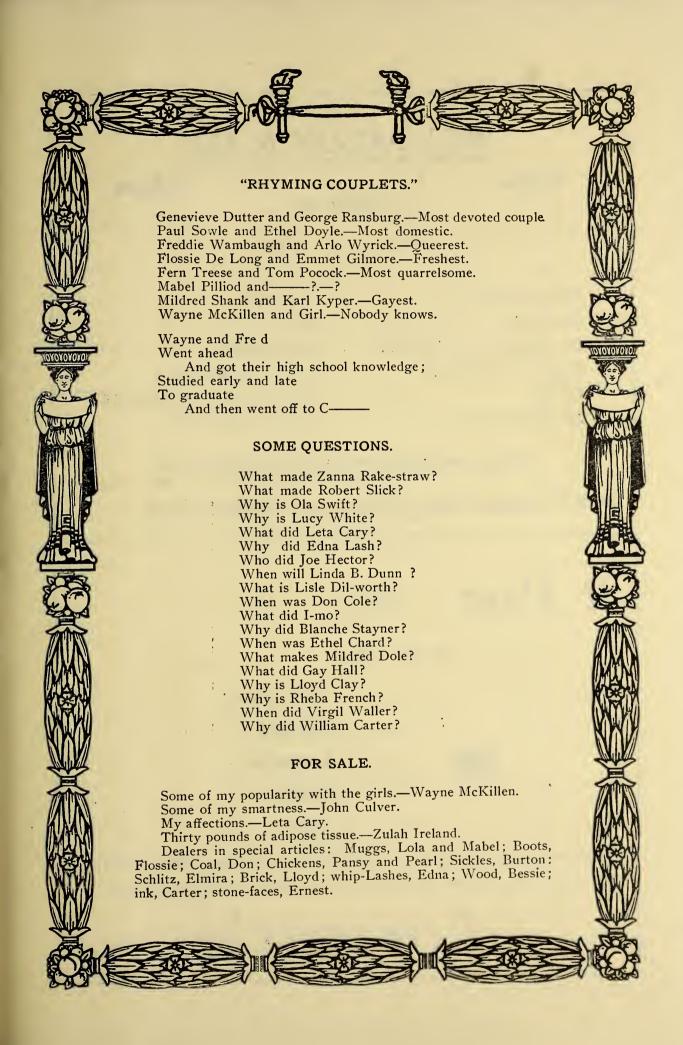
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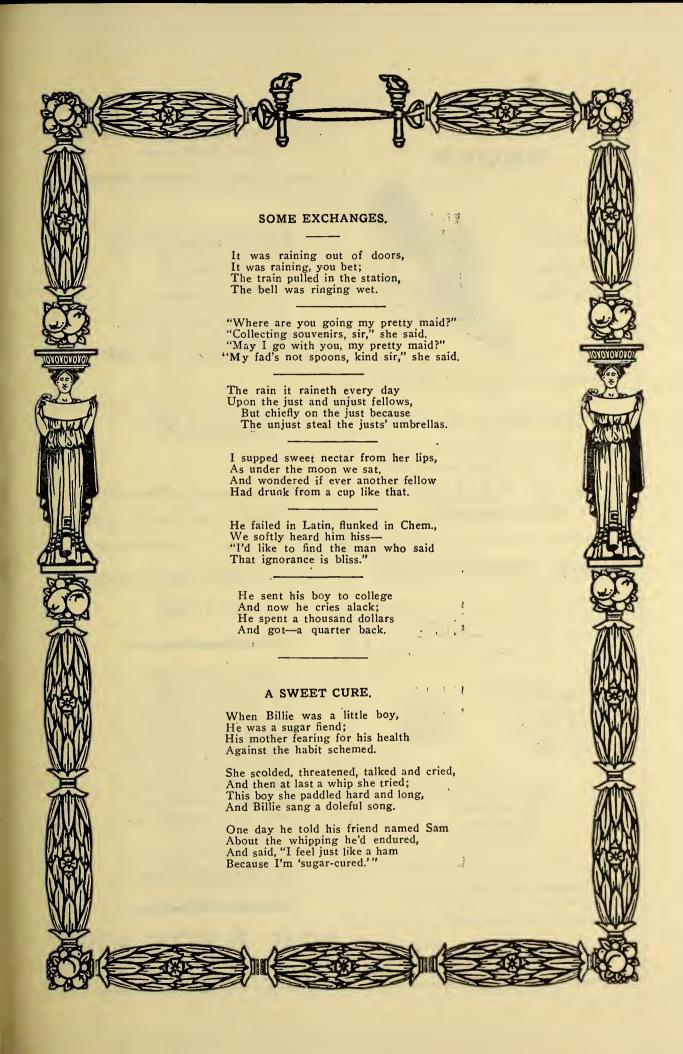
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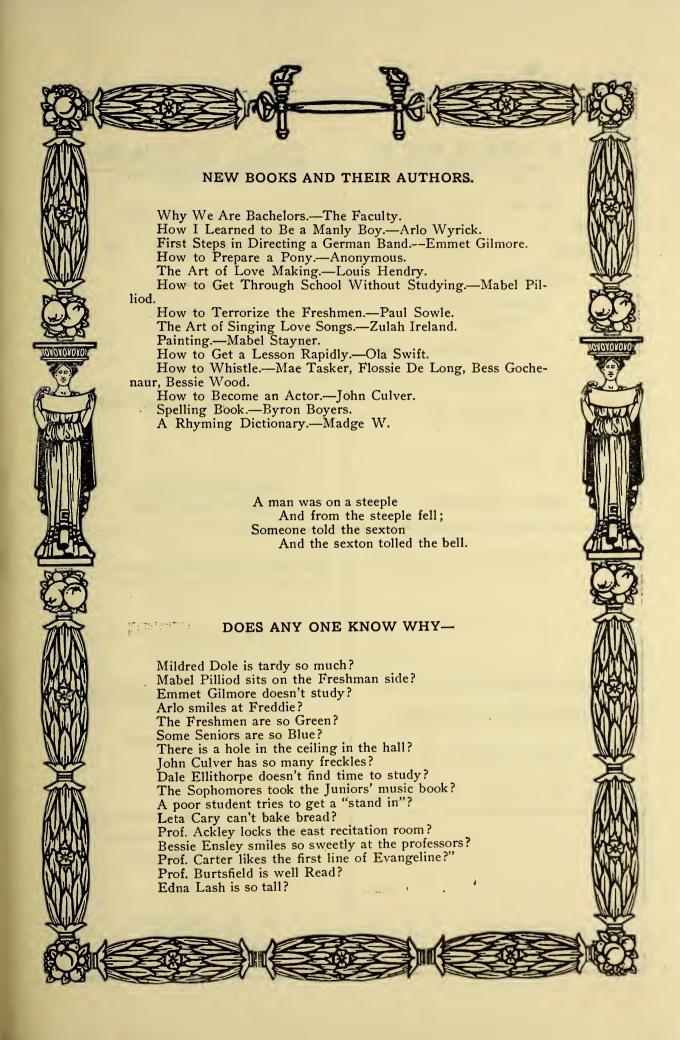
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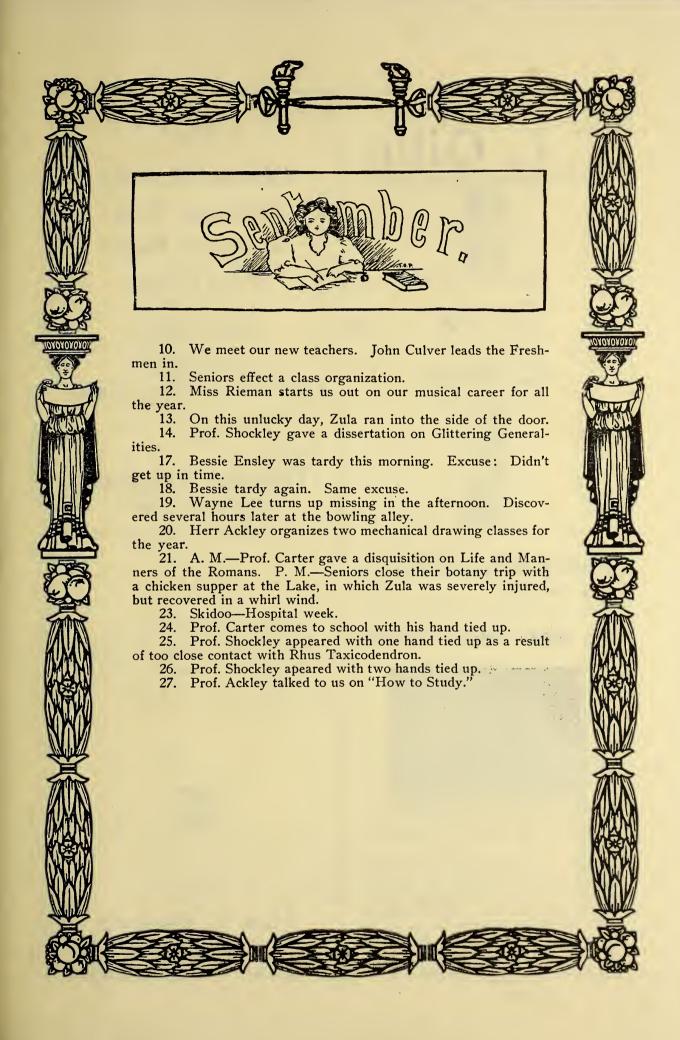
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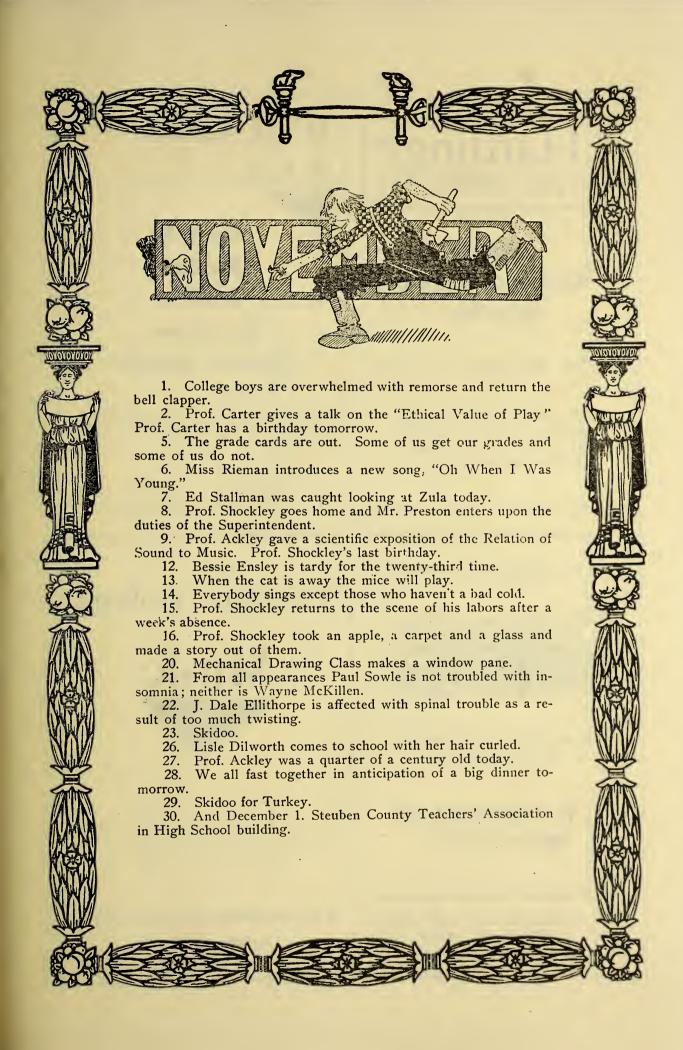
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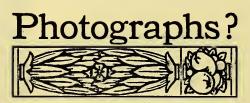
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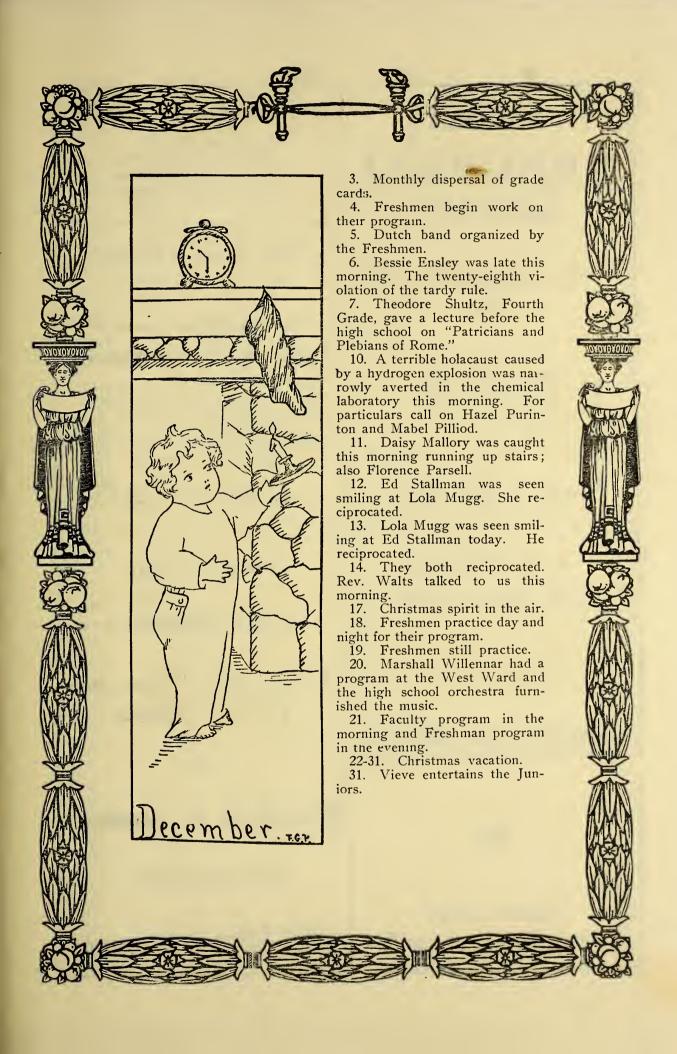
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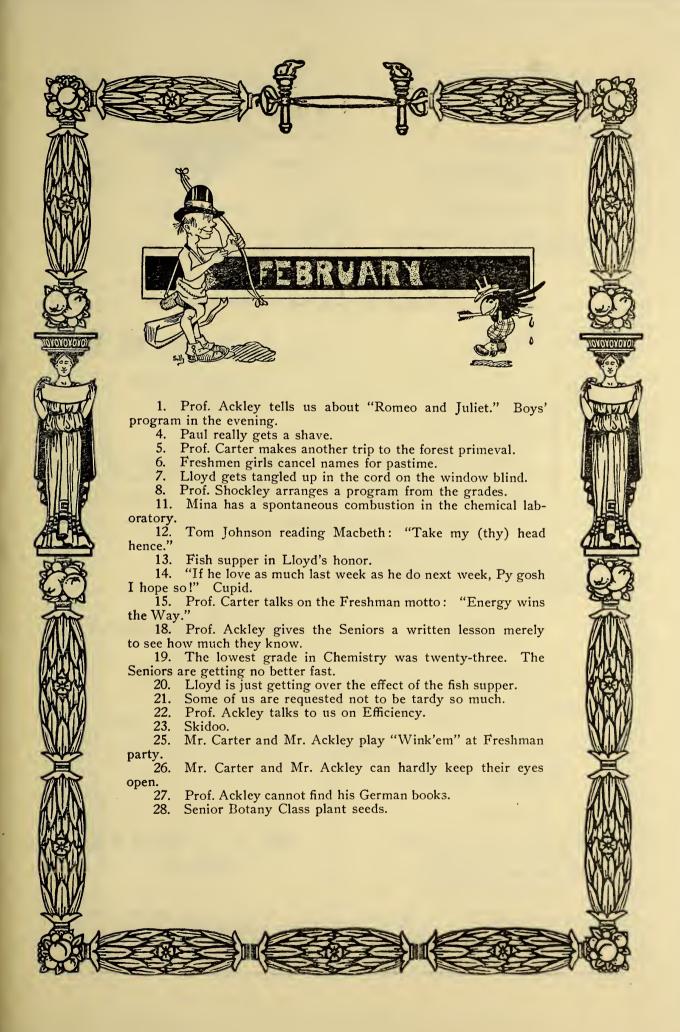
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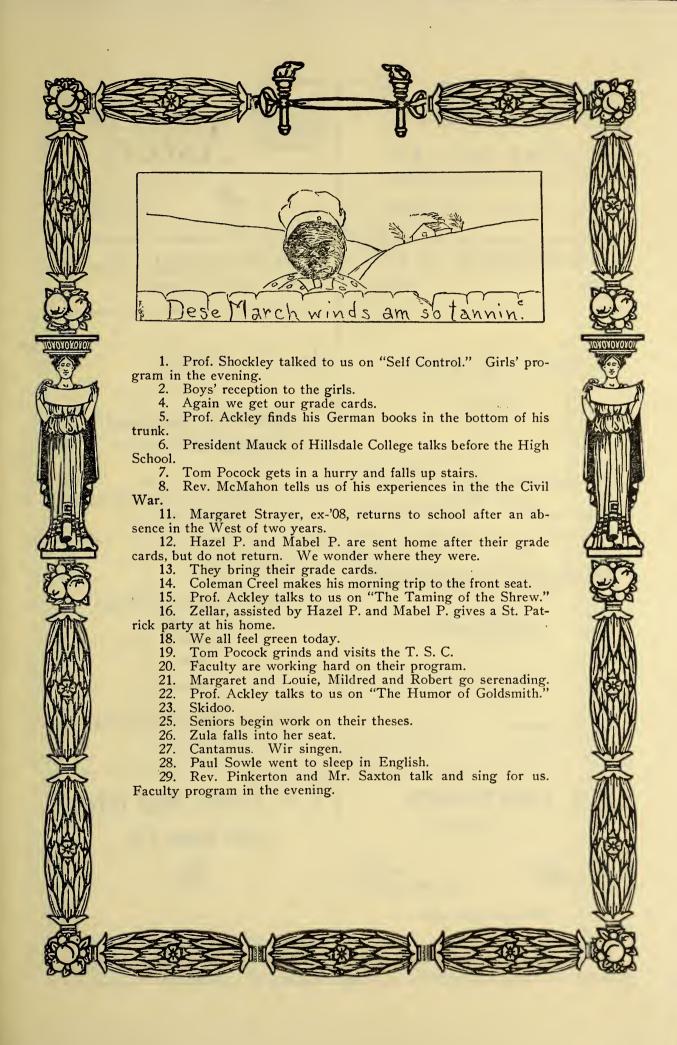
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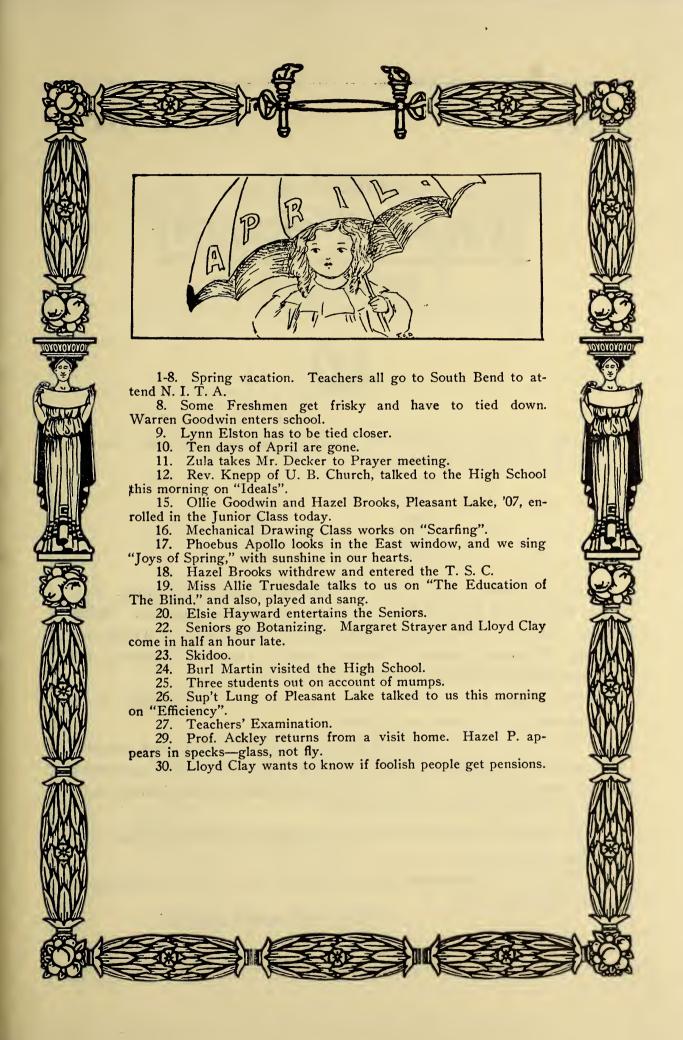
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1901	-	-	1137
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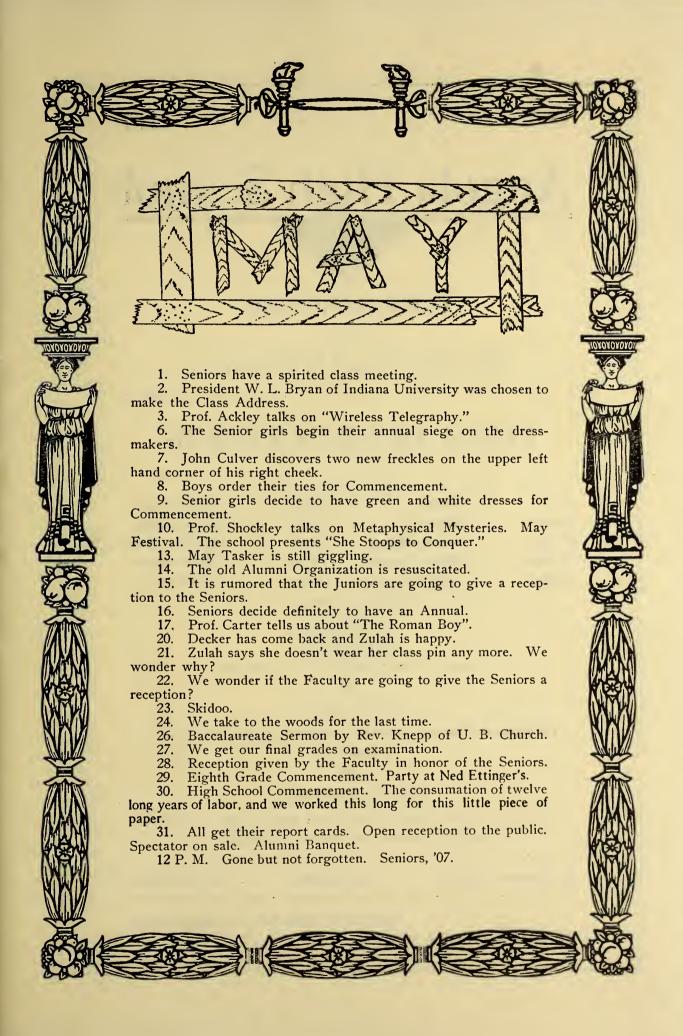
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